

MOON  
LIGHT  
STAGE PRODUCTIONS

SOMETHING  
**ROTTEN!**  
BROADWAY'S MUSICAL COMEDY SMASH!

*Broadway's Best Under the Stars!*



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**ALL-ONE!**<sup>®</sup>

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# The 41st Summer Season Continues!



## SOMETHING ROTTEN!

July 20 – Aug 6  
at 8 pm



## RAGTIME

Aug 17 – Sept 3  
at 8 pm



## KINKY BOOTS

Sept 14 – Oct 1  
at 7:30 pm



## MARY POPPINS

Oct 14 – 22  
at 7:30 pm

TICKETS & INFO



760.724.2110  
moonlightstage.com

# WELCOME TO THE MOONLIGHT!



*Colleen Kollar Smith*

Dear Friends,

As you are reading this, The Moonlight has so far this summer produced two musicals and nine concerts as part of our first-ever Moonlight Summer Jam. In our 41 years of existence, we have never had a full calendar of events as we do this summer. One primary reason for this calendar growth is due to the visionary work of Colleen Kollar Smith, our Executive Producer. We bid Colleen a heartfelt goodbye on July 15. In August, she takes the next step in her career. Colleen has accepted an executive position with the University of California, San Diego, where she will oversee the university's presenting program, including their new Epstein Family Amphitheatre, a 2000-plus capacity venue set to open this fall.

When Colleen joined the City of Vista initially as Managing Director on February 8, 2017, she began to articulate her vision for transformative growth right out of the gate. Among her many responsibilities, she inherited the programming of our presenting program and set about growing it. Since then, Colleen has invited to perform at The Moonlight the likes of the San Diego Symphony, Abba-Mania, Classic Albums Live, John Waite, Queen Nation, and many other artists. The result has been a significant increase in attendance and an excitement in programming that has never been as palpable.

Colleen has been lauded for being a fantastic partner and collaborator with the Moonlight Cultural Foundation. She has strengthened the partnership between the City and the Foundation to new heights. She has continually supported efforts to cultivate and steward donors through the giving process, forged partnerships with community organizations, and helped establish the Foundation's Diversity, Equity, and Inclusion committee.

With Moonlight Youth Theatre, Colleen has been a champion of that program by supporting its artistic and educational goals by working directly with its young participants as a choreographer on productions.

During the difficult times of the pandemic in 2020, Colleen seized the opportunity to create a memorable event during the holidays, Jingle Terrace Park. This drive-thru light holiday experience in Bregle Terrace Park was fully funded by sponsors that Colleen secured. Jingle Terrace Park provided thousands of people the opportunity to leave their homes during the pandemic so they could experience a safe and free community event. This gave visitors hope when it was needed most. Jingle Terrace Park continues to be held during the holiday season.

On behalf of The Moonlight staff, the City of Vista, and the Moonlight Cultural Foundation, we send our heartfelt good wishes to Colleen. We are confident that she will continue to soar and have the same transformational effect at the University of California, San Diego, as she had here.

Brava, Colleen!

**Steven Claudini**  
Producing Artistic Director

**Jennifer Bradford**  
Executive Director,  
Moonlight Cultural Foundation

# VISTA CITY COUNCIL

We salute Deputy Mayor John B. Franklin, Councilmember Corinna Contreras, Mayor Judy Ritter, Councilmember Katie Melendez, and Councilmember Joe Green for their significant and enduring support of the City of Vista's Cultural Arts program.



## CITY OF VISTA ADMINISTRATION

**PATRICK JOHNSON** *City Manager*

**AMANDA LEE** *Assistant City Manager*

**MIKE PACHECO** *Recreation & Community Services Director*

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## MOONLIGHT AMPHITHEATRE | CITY OF VISTA CULTURAL ARTS ADMINISTRATION

**STEVEN GLAUDINI**

*Producing Artistic Director*

**JENNIFER EDWARDS**

*Technical Director*

**FRED TRACEY**

*Marketing Director*

**SHELBY CAUGHRON**

*Ticket Office Supervisor*

**CAROLE BERBAUM**

*Office Manager*

**DUSTIN JENKINSON**

*Assistant Ticket Office Supervisor*

**JAMIE LEODONES-SPROUL**

*Program Specialist*

The Moonlight Amphitheatre and the Cultural Arts program are a division of the City of Vista's Recreation & Community Services Department.

We gratefully acknowledge the generous support of the Moonlight Cultural Foundation, The Moonlight's non-profit 501(c)(3) partner.

**MOONLIGHTSTAGE.COM**  
**TICKET OFFICE: 760.724.2110**



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[@moonlightstage.com](https://moonlightstage.com)



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**MOONLIGHT**  
STAGE PRODUCTIONS

PRESENTS



Book by  
**KAREY KIRKPATRICK and JOHN O'FARRELL**

Music and Lyrics by  
**KAREY KIRKPATRICK and WAYNE KIRKPATRICK**

Conceived by **KAREY KIRKPATRICK and WAYNE KIRKPATRICK**

Starring  
**CAMERON BOND-SCZEMPKA\***  
**BRYAN BANVILLE\***  
**CHELLE DENTON\* RANDALL HICKMAN LILIANA RODRIGUEZ**  
**JOHNNY FLETCHER GREG NICHOLAS**  
**DALLAS McLAUGHLIN E.Y. WASHINGTON**  
and  
**DAVID BURNHAM\***

Scenic Design by  
**PAUL BLACK**

Costume Design by  
**ROBIN McGEE**

Lighting Design by  
**JENNIFER EDWARDS**

Sound Design by  
**BRANDON BOOMIZAD**

Hair & Wig Design by  
**PETER HERMAN**

Properties Design by  
**DYLAN POWELL**

Costume Coordination by  
**HEATHER MEGILL**

Properties Coordinated by  
**BONNIE DURBEN**

Stage Managed by  
**TOPAZ COOKS\***

Music Director & Conductor  
**MICHAEL PATTERNOSTRO**

Choreographed by  
**BILL BURNS**

Directed by  
**JAMIE TORCELLINI**

Producing Artistic Director  
**STEVEN GLAUDINI**

\*Member of Actors' Equity Association

# SOMETHING ROTTEN! CAST

## IN ORDER OF APPEARANCE

Minstrel	<b>E.Y. WASHINGTON</b>
Brother Jeremiah	<b>JOHNNY FLETCHER</b>
Portia	<b>LILIANA RODRIGUEZ</b>
Shakespeare	<b>DAVID BURNHAM*</b>
Nick Bottom	<b>CAMERON BOND-SCZEMPKA*</b>
Nigel Bottom	<b>BRYAN BANVILLE*</b>
Lord Clapham/Master of the Justice	<b>GREG NICHOLAS</b>
Shylock	<b>DALLAS McLAUGHLIN</b>
Bea	<b>CHELLE DENTON*</b>
Nostradamus	<b>RANDALL HICKMAN</b>

## ENSEMBLE

**VAN ANGELO, ELLIE BARRETT, KIANA BAYLOR, DREW BRADFORD, JAKE BRADFORD, XAVIER J. BUSH, COLE FLETCHER, DARRAND HALL, FISHER KAAKE, MARCELLA MAYSONET, KYLIE MOLNAR, CHRISTIANNE SANTIAGO, AMY SMITH, ANTHONY VACIO, E.Y. WASHINGTON, ANDREA WILLIAMS**

## SWINGS

**JOSH BRADFORD, EMMA PARK, JUPITYR SHAW, JENNA VIANA**

## UNDERSTUDIES

*Understudies never substitute for listed characters unless a specific announcement for the appearance is made before the show.*

Nick Bottom	<b>FISHER KAAKE</b>	Nigel Bottom	<b>JAKE BRADFORD</b>
Minstrel	<b>XAVIER J. BUSH</b>	Portia	<b>CHRISTIANNE SANTIAGO</b>
Shakespeare	<b>DREW BRADFORD</b>	Bea	<b>KIANA BAYLOR</b>
Nostradamus	<b>E.Y. WASHINGTON</b>		

## ADDITIONAL CREDITS

Dance Captain **XAVIER J. BUSH**  
Assistant to the Director **DEVON HUNT**  
Assistants to the Choreographer **KYLIE MOLNAR** and **FISHER KAAKE**  
Sets, Properties, & Costumes Courtesy of **MUSICAL THEATRE WEST**  
Arrangements **GLEN KELLY**  
Orchestrations **LARRY HOCHMAN**  
Dialect Coach **VANESSA DINNING**  
Program Design **NICOLE JASSO**  
Production Photographer **RICH SOUBLET**  
Social Media Videography **TYLER TAFOLLA**

\*Member of Actors' Equity Association



Actors' Equity Association (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. [actorsequity.org](http://actorsequity.org).

Something Rotten! is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. [mtishows.com](http://mtishows.com)



## SETTING & MUSICAL NUMBERS

TIME/PLACE  
1595, SOUTH LONDON

### ACT ONE

"Welcome to the Renaissance" .....	Minstrel & Company
"God, I Hate Shakespeare" .....	Nick, Nigel, The Troupe
"Right Hand Man" .....	Bea, Nick
"God, I Hate Shakespeare" (Reprise).....	Nick
"A Musical" .....	Nostradamus, Nick, Ensemble
"The Black Death" .....	The Troupe
"I Love the Way" .....	Portia, Nigel
"Will Power" .....	Shakespeare, Ensemble
"Bottom's Gonna Be On Top" .....	Nick & Company

### FIFTEEN MINUTE INTERMISSION

### ACT TWO

"Welcome to the Renaissance" (Reprise).....	Minstrel
"Hard to be the Bard" .....	Shakespeare & Ensemble
"It's Eggs!" .....	Nick, The Troupe
"We See the Light" .....	Portia, Nigel, Brother Jeremiah, Nick, Ensemble
"To Thine Own Self" .....	Nigel, Nick, Shakespeare, The Troupe
"Right Hand Man" (Reprise).....	Bea
"Something Rotten!" .....	The Troupe
"Make an Omelette" .....	Nick & Company
"To Thine Own Self" (Reprise).....	Nick
"Finale" .....	The Company

## THE *SOMETHING ROTTEN!* ORCHESTRA

Music Director & Conductor **MICHAEL PATERNOSTRO**

Violin **MARINA HALL**

Woodwinds **KATRINA EARL**

Trumpet **JOHN HESS**

Trombone **ANDREW MOREAU**

Keyboard **MICHELLE GRAY,  
SADIE HOLDAWAY, ROBERT JOHNSON**

Guitar **PJ BOVEE, DYLAN EASTER**

Bass **MARTÍN MARTIARENA**

Drums **MIKE DOOLEY**



# WHO'S WHO IN THE COMPANY



**VAN ANGELO (Bard Boy/Ensemble)** they/them is a proud graduate of Westminster Choir College and is a Teaching Artist for Moonlight Youth Theatre and New Village Arts. Regional credits: *Memphis* (Moonlight), *Catch Me If You Can* (SDMT), *Seussical* (Candlelight), *West Side Story*, *Tarzan*, *Hairspray* (Performance Riverside), and *The View Upstairs* (Desert Rose Playhouse). Music directing credits: *Moana Jr.* (MYT), *Leonard Bernstein's New York* (NVA), *Little Shop of Horrors*, *Seussical*, and *The Little Mermaid* (VYUSD). Van is a two-time

Inland Theatre League Award winner, and a Desert Theatre League Award winner. Van is currently pursuing an MFA in Musical Theatre at SDSU. IG: @vanangelo; vanangelo.com



**KIANA KIMBERLY BAYLOR (Ensemble/Bea Bottom Understudy)** is so excited to return to The Moonlight after debuting in *Memphis* (Ensemble/Felicia Understudy). Kiana graduated from Bradley University with a degree in Television Arts and Theatre minor. Credits: *Ragtime* (Sarah for Corn Stock Theatre), *Tarzan* (Kala for Peoria Players), *Little Shop of Horrors* (Crystal for Millikin University). Kiana is also proud to have worked with the Bright Star Touring Children's Theatre, educating thousands of students across the country about Black History. IG: @iamkianakimberly; kianakimberly.com



**BRYAN BANVILLE (Nigel Bottom)** he/him/his is EGGstatic to be back at The Moonlight this summer after playing Huey Calhoun in the season opener, *Memphis!* Bryan spent his pandemic years raising a little chick, earning a higher-level degree, and avoiding the black death. Bryan's other Moonlight credits include *Titanic*, *The Music Man*, *Spamalot*, *Mary Poppins*, and *Catch Me If You Can*. Additional select credits include *Old Globe: The Heart of Rock and Roll* and *Camp David*; *Cygnets Theatre: (Resident Artist) Spamalot* (Craig Noel

Award Winner), *Rock of Ages*, *On the Twentieth Century*, and *Assassins*. *Backyard Renaissance: Tarrytown* (Craig Noel Award Nominee); *Diversionsary: Significant Other*; *SDMT: The Producers* and *Ragtime*; *North Coast Repertory: The Sunshine Boys*; *Farmer's Alley Theatre: Forever Plaid*; *Welk Resort Theatre: Plaid Tidings*. Love to his EGGcellent wife Katie and daughter Juni. Thank you for supporting live theatre. Scramble On!



**ELLIE BARRETT (Ensemble)** is thrilled to be back at The Moonlight in *Something Rotten!* Ellie was last seen here in *The Producers*, *A Chorus Line*, and *Cinderella*. She has performed with San Diego Musical Theatre, The Welk, San Diego Opera, The Phoenix Theatre Company, Hale Centre Theatre, and danced with The Radio City Rockettes in their summer intensive. Special thanks to Jamie, Michael, Bill, Steve, Colleen, Topaz, and the whole Moonlight team for making her tap-dancing egg dreams come true. Huge shoutout to her family, friends, and boyfriend for

their constant love and support. BM in Musical Theatre and Minor in Dance from Arizona State University. All glory to God! IG: @ellengracebarrett; elliebarrett.org



**CAMERON BOND-SCZEMPKA (Nick Bottom)** he/him is a born and raised San Diegan and The Moonlight is where he made his professional theater debut 10 years ago! Now calling NYC home, Cameron is thrilled to return since starring as the tap-shoe-sound-effects-guy in *Annie!* Broadway: *Be More Chill* (obc), *Finding Neverland* (JM Barrie U/S). Off Broadway: *Be More Chill*, *No Strings*. Tour: *Beauty and the Beast*, *Finding Neverland* (1<sup>st</sup> natl). Regional: La Mirada, MTW, 3DT, and Moonlight. Additionally, Cameron is a live

action producer for global commercials currently working at The Mill on brands such as Google, Neiman Marcus, IBM, Meta, Michelob, and others. Theater Investor: *Hadestown* (Broadway and tour). In development: *Masc*, a new gen music theater show. Love to SBJDKCJQC.

# WHO'S WHO IN THE COMPANY



**DREW BRADFORD (Ensemble/Shakespeare Understudy)** is excited to be back! Past Moonlight credits include *Cinderella* (Jean-Michel), *A Chorus Line* (Al), *The Little Mermaid*, *The Addams Family*, *Peter Pan* (Curly), *The Music Man*, *All Shook Up*, *Mary Poppins* (Robertson Ay). Other regional credits: *Diana* (Male Swing), *La Jolla Playhouse*; *A Chorus Line* (Mark), *The Addams Family* (Lucas), *The Welk Resort*; *Little Women* (Laurie), *Barn Stage*; *Cabaret* (Cliff), ion; *Rock of Ages*, *On the Twentieth Century* (Porter), *Monty Python's Spamalot*, *Cygnnet*; *The Fantasticks* (Matt), SRT; *A Christmas Story*, *Young Frankenstein*, *South Pacific*, *Damn Yankees*, *42<sup>nd</sup> Street*, SDMT.



**JAKE BRADFORD (Bard Boy/Ensemble/Nigel Understudy)** is thrilled to be returning to The Moonlight for his fourth summer season! Regional: *Something Rotten!*, *Memphis*, *Miracle on 34<sup>th</sup> Street*, *Beauty and the Beast*, *Victor/Victoria*, *West Side Story*, *The Producers*, *The Hunchback of Notre Dame*, *Newsies*, *The Little Mermaid* (Moonlight Stage Productions); *La Cage Aux Folles* (Jean-Michel, Cygnnet Theatre); *Mamma Mia!* (Welk Resort Theatre); *James and the Giant Peach*, *Peter and the Starcatcher* (Barn Stage Company); *The 1940's Radio Hour* (New Village Arts); *West Side Story* (Lamb's Players Theatre). Jake holds a Bachelor of Arts in Theatre from UC San Diego.



**JOSH BRADFORD (Swing)** he/him is thrilled to be back at his home away from home, The Moonlight! Regional credits include *Beauty and the Beast* (Ensemble), *Matilda* (Ensemble), *Newsies* (Scab/Ensemble), *The Little Mermaid* (Ensemble), *The Music Man* (Ensemble) *The Who's Tommy* (Young Tommy), *Wizard of Oz* (Mayor of Munchkinland) - Moonlight; *She Loves Me* (Arpad Laszlo) - SRT; *Gypsy* (Newsboy) - Cygnnet; *How the Grinch Stole Christmas!* (Ladybug Who) - Old Globe; *Lord of the Flies* (Perceval) - NVA. You can also see Josh this summer as a performer at Legoland California Resort. He hopes you enjoy the show!



**DAVID BURNHAM (William Shakespeare)** originated the role of Fiyero in workshop productions of *Wicked* and went on to play the role on Broadway. In *The Light in the Piazza*, David played Fabrizio on Broadway and on tour, as well as appearing on the Tony Awards and the *Live from Lincoln Center* broadcast. Other tours include *Joseph in Joseph... Dreamcoat*, and *Peter in Jesus Christ Superstar*. He was in *The Best Is Yet to Come - The Music of Cy Coleman* (original off-Broadway cast), and *Showstoppers* (original cast, Wynn Resort, Las Vegas). Film and television include the Prince in Warner Bros' *The King And I*, Disney's *Home on the Range*, and Comedy Central's *South Park*. At The Moonlight, David was Quasimodo in *The Hunchback of Notre Dame*, Prince Eric in *The Little Mermaid*, and Cain/Japheth in *Children of Eden*. davidburnham.com



**XAVIER J. BUSH (Bard Boy/Ensemble/Dance Captain)** he/him is so EGGcited to be returning to The Moonlight in this EGGcellent production of *Something Rotten!*. You may remember him from Moonlight's recent production of R + H's *Cinderella*, and as Wailin' Joe and the assistant choreographer of *Memphis*, and as Richie Walters in *A Chorus Line*. He also had the honor of choreographing *The Wizard of Oz* for Moonlight Youth Theatre and assistant directing/assistant choreographing *Miracle on 34<sup>th</sup> St: A Live Radio Play* at the AVO Playhouse over the holidays. He'd like to thank Jamie for being an amazing leader and human as well as Topaz, Lauren, Steve, Colleen, and all the Moonlight staff for their dedication to this production. All the love to Van Angelo. xavierjbush.com

# WHO'S WHO IN THE COMPANY



**CHELLE DENTON (Bea Bottom)** she/her/hers is thrilled to be making her Moonlight Stage Productions debut. She was most recently seen making her symphonic debut with Orange County's Pacific Symphony. Other recent credits include *The Sound of Music* (McCoy Rigby), *Emma: The Musical* (Ensemble Theater Company), *Something Rotten!* (MTW), *Parade* (3-D Theatricals), *Spamalot* (3-D Theatricals), *A Christmas Carole King* (Troubadour Theater Company), *A Year Without a Santana Claus* (Troubadour Theater Company),

*Beauty and the Beast* (3-D Theatricals), *The Baker's Wife* (Actor's Co-Op), and *Sister Act* (Musical Theatre West). Chelle graduated from CSUF with a BFA in Musical Theater. A special thanks to her wonderful team at KMR and endless love and gratitude to Mom and Dad.



**COLE FLETCHER (Robin/Ensemble)** he/him/his is elated to be returning to The Moonlight this summer after appearing in the record-breaking *Beauty and the Beast* last season as Ensemble/LeFou u/s! California credits: Princeton/Rod in *Avenue Q* (Costa Mesa Playhouse), Tony in *West Side Story* (North Star Theatre), Dean Hyde in *All Shook Up* (Laguna Playhouse), Georg in *Spring Awakening* (Historic Hudson Theatres), Ensemble/Enoch Snow u/s in *Carousel* (Opera San Luis Obispo). New York: Stanley Yelnats in *Holes the Musical* (Clarion Theatre),

Frankie Epps in *Parade*, Cosmo Brown in *Singin' in the Rain* (NYU). NYU & OCSA Alum! Many thanks to his agent, Nicole, at FireStarter Entertainment. Endless love to his family & friends! IG: @thecolefletcher



**JOHNNY FLETCHER (Brother Jeremiah)** is honored to be working at The Moonlight once again! Credits: *Beauty and the Beast* (Maurice), *Victor/Victoria* (Squash), *West Side Story* (Schrank), *Sunset Blvd* (Manfred), *Titanic* (Murdoch), *Big Fish* (Don), *Catch Me If You Can* (Branton), *My Fair Lady* (Harry), *Legally Blonde* (Kyle), *Oklahoma!* (Curly), *Grease* (Danny), *Animazement* (Aladdin).

Venues: Moonlight, Sacramento Music Circus, MTW, SDMT, Performance Riverside, Candlelight Pavilion, Curtain Call, The Gem, Costa Mesa Playhouse, Chance Theatre, YLCLO, Rose Center Theatre, Disneyland. Many thanks to Steve, Jamie, Michael, and Bill for giving him this amazing opportunity.



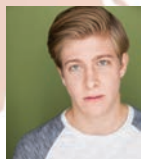
**DARRAND HALL (Ensemble)** he/they is so grateful to return to The Moonlight stage after recently appearing in *Memphis*. Other credits include *The View Upstairs* (Willie), *Shrek the Musical* (Donkey), *In The Heights*, *Legally Blonde*, *The Addams Family*, *Ragtime* among others. Thank you to The Moonlight team, crew, and cast! To my family and friends, I treasure you! IG: @darrandism



**RANDALL HICKMAN (Nostradamus)** is thrilled to be back at The Moonlight. Back in 1989, Randall made his Moonlight debut and has since called it his "home away from home." After 33 years of performing in Brengle Terrace Park, it would be a monumental task to list all his roles. However, some of his favorites include *Mama* in *Hairspray*; *The Pirate King* in *Pirates of Penzance*; *Ursula* in *The Little Mermaid*, and tonight's role du jour - Nostrodomas. Randall is the co-owner of the Broadway Theater in downtown Vista. San Diego's biggest little theatre opened

its doors 18 years ago and is still going strong and operates year-round in an intimate setting. [broadwayvista.biz](http://broadwayvista.biz). Love to Doug, Louie, Charlie, and Murphy. Enjoy the show!

# WHO'S WHO IN THE COMPANY



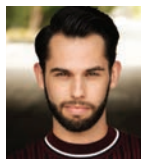
**FISHER KAAKE (Ensemble/Assistant to the Choreographer)** he/him is thrilled to be performing in Moonlight's 2022 season. He has performed in numerous shows at the Candlelight Pavilion including Tony in *Saturday Night Fever* and Billy in *No, No, Nanette*. Fisher also starred as Phil Davis in Theatre Royale's *White Christmas* as well as Don Lockwood in *Singin' in the Rain*. He has appeared in several productions at The Moonlight including Morris in *Newsies* and the ensemble of *Victor/Victoria*. Fisher would like to express his deep gratitude for all his supporters and loved ones. Enjoy the show!



**MARCELLA MAYSONET (Ensemble)** is so excited to be making her return to The Moonlight. Marcella studied at The University of The Arts (Philadelphia, PA) and graduated from Montclair State University (Montclair, NJ) where she earned her BFA in Dance. She has worked with choreographers such as Larry Keigwin, Earl Mosley, Patti Wilcox, and Warren Carlyle to name a few. Marcella has had the opportunity to perform for Norwegian Cruise Line and many regional theatre productions. Most recent credits include *On Your Feet!* (Moonlight), *iHavana!* (Norwegian Cruise Line), *West Side Story* (Performance Riverside), and *Singin' in The Rain* (Redlands Bowl). Follow along @marcellamaysonet



**DALLAS McLAUGHLIN (Shylock)** is thrilled to be making his Moonlight debut tonight! (Or whatever night you're reading this!) Select credits: (the really good stuff) Stage: *The Merchant of Venice* (Lincoln Center, NYC) *Servant of Two Masters* (New Village Arts), West Coast premiere of *American Hero* (New Village Arts), *Jurassic Park the Musical* (Upright Citizens Brigade NYC & LA). TV: *Yo! Gabba Gabba!* (Emmy & BAFTA Award, Nick, Jr.) and *The Aquabats! Super Show!* (Emmy Award, Hub). Dallas is also an award-winning writer, comedian and satirist having performed with Norm Macdonald, Bob Odenkirk, Maria Bamford and many more. His newest album of live stories, *Rough Drafts: Stories To Drink To*, debuted at #2 on iTunes and is available now on iTunes and Apple Music. Dallas enjoys burritos and arguing with wife about the validity of Harry Connick, Jr's career. [dallasmclaughlin.com](http://dallasmclaughlin.com)



**ANTHONY MICHAEL VACIO (Bard Boy/Ensemble)** he/him is thrilled to be joining this incredible group on this show! Previous Moonlight shows include: *A Chorus Line*, *On Your Feet!*, and R+H's *Cinderella*. Other previous credits include *West Side Story* (Tony) with the TACFA Broadway in the Park series, *A Chorus Line* (Paul) at the Welk Resort, and *Heathers* (JD) at California State University, Fullerton. He would like to thank his partner, his friends, and his family for their endless love and support to get here. He hopes you enjoy the gift of laughter this show brings!



**KYLIE MOLNAR (Ensemble)** she/her is egg-static to be back at The Moonlight for another summer under the stars! Recent credits: *White Christmas* (Judy Haynes/Theater Royal), *Crazy for You* (Tessie/SDMT), *Mamma Mia!* (Ali/Moonlight Amphitheater & Candlelight Pavilion), *Annie Get Your Gun* (Winnie/Candlelight Pavilion), *Kiss of the Spider Woman* (Marta/Welk Resort), *The Drowsy Chaperone* (Kitty/Premiere Productions at the Welk Resort), and *Hairspray* (Amber VonTussel/Center Stage Fontana). Kylie would like to thank the SR creative team and Steve Glaudini for fulfilling her dreams of becoming a tap-dancing egg!

# WHO'S WHO IN THE COMPANY

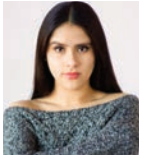


**GREG NICHOLAS (Lord Clapham/Master Of Justice)** is marking his 10<sup>th</sup> Moonlight production. Greg was recently seen as the radio station owner Mr. Simmons in this season's opening production of *Memphis The Musical*. Previous Moonlight performances include *Beauty and the Beast* (Ensemble), *Victor/Victoria* (Sal Andretti), *Matilda The Musical* (Sergei), *Newsies* (Teddy Roosevelt), *Sunset Blvd.* (Ensemble), *Aida* (Pharoah), *Titanic The Musical* (Edgar Beane), and *Sister Act* (Joey). Greg will also be seen as George in *Kinky Boots* later this summer. Greg

was a Principal Singer for Norwegian/Cunard Cruise Lines traveling all over the world, opening for Joel Grey, Petula Clark, Maureen McGovern, among others. Much thanks to Steve, Colleen, and everyone for this fabulous opportunity.



**EMMA PARK (Swing)** is thrilled to be returning to The Moonlight this summer! Credits include Connie in *A Chorus Line* (Moonlight), *Circle Mirror Transformation* (Stanford University), and *The Wolves* (Orange County School of the Arts). She would like to thank Jamie, Bill, Michael, and Steve for this wonderful opportunity!



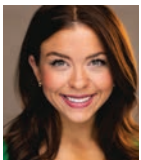
**LILIANA RODRIGUEZ (Portia)** is thrilled to be back at The Moonlight! She's a Chicago native who recently graduated with an AA in Musical Theatre from Grossmont College. Regional credits include *On Your Feet!* (Moonlight), *In The Heights*, *Catch Me If You Can*, *All Shook Up*, *Man of La Mancha* (SDMT), *I Too Sing America* and *1968: Revolution Remastered* (Goodman Theatre). Some other favorite credits include *Chicago* (Velma) at BAM Theatre, *Swan Lake*, and *Shrek*. Huge thanks to the entire cast and crew, her dogs, and most importantly her family for always supporting her! IG: @lilianarodriguez\_10



**HOLLY SANTIAGO (Ensemble)** she/her is thrilled to be making her Moonlight debut! Holly found her passion for singing at the age of seven singing at her local church. She went on to receive her B.A. in Communications with a minor in Music from CSUF, and a certificate in Musical Theatre from Fullerton College. Favorite credits include Pilar in *Legally Blonde* and Amanda in *Bells of Christmas* (Candlelight Pavilion), as well as Miss Dorothy in *Thoroughly Modern Millie* and Martha in *Spring Awakening* (Fullerton College). Thank you to Mom & Dad for your love & support!



**JUPITYR SHAW (Swing)** holds a BA in Dance from BYU. Some of his favorite roles include Don, *A Chorus Line*, Dick, *Dames at Sea*, Robert Martin, *The Drowsy Chaperone*, Kyle, *Legally Blonde*, and Vernon, *Damn Yankees*. Additional show credits include *West Side Story*, *Cinderella*, *The Little Mermaid*, *Hairspray*, *Into the Woods*, *Mary Poppins*, *Shrek*, *Young Frankenstein*, and *Catch Me If You Can*. Jupityr is grateful to be returning to The Moonlight and to be working with the creative team of *Something Rotten!*. IG: @jupityrs



**AMY SMITH (Ensemble)** is a nationally awarded dance titlist and choreographer. Select regional and New York credits: *The Light Rail* (Michael Feinstein's 54 Below), *Mamma Mia!*, *Into the Woods*, *Matilda* (Moonlight), *Tosca* (New York Metropolitan Opera with Las Vegas Opera), *The Nutcracker* (Moscow Ballet), *Annie* (Tuacahn), *Joseph..Dreamcoat* (CCAIE and Sundance Amphitheater), U.S. premiere of Baz Luhrmann's *Strictly Ballroom*, *AIDA*, *The Music Man* (Hale Centre Theatre), and *Seven Brides for Seven Brothers* (JH Playhouse). Feature film: *Miracle Valley* (Kelly) in select theaters this fall. Recent graduate of Broadway Dance Center's professional training program. BYU BFA Music Dance Theatre '20.

# WHO'S WHO IN THE COMPANY



**JENNA VIANA (Swing)** she/her is thrilled to be returning to The Moonlight! Jenna was seen here last summer in the ensemble and as the Belle understudy in *Beauty and the Beast*, and most recently as the Standby for Gabrielle/Charlotte and Ella cover for *Cinderella*. She is fresh off graduation from Auburn University with a BFA in Musical Theatre and Minors in History, Dance, and Business. Favorite credits include *Spring Awakening* (Wendla), *The Wolves* (#07), *Bring It On* (Eva), *The Theory of Relativity* (Caroline), *42<sup>nd</sup> Street* (Peggy Sawyer), and *Anything Goes* (Reno). Jenna would like to thank her family, friends, and mentors for their love and support. IG: @jenna.viana



**E.Y. WASHINGTON (Minstrel/Ensemble)** is overjoyed to be back at The Moonlight. Recent credits include Reverend Hobson/Beale Street Ensemble in *Memphis, T.J.* in *Sister Act* (SDMT) and the Mayor/Ja'Keith in *Rock of Ages* (Cygnet). When away from the stage, Washington is a bookseller by day, writer by mid-afternoon, and astrologer by night. To catch their work, written or otherwise, visit [letsembodysheaven.com](http://letsembodysheaven.com). Seeking representation.



**ANDREA WILLIAMS (Ensemble)** she/her is very excited to be working in another incredible show at The Moonlight where she has been seen in *Victor/Victoria*, *The Producers* and *Mamma Mia!*. Other local credits include *Crazy For You* and *Young Frankenstein* (SDMT); *Annie Get Your Gun* (Candlelight Pavilion); *WELCOME Home for the Holidays*, *Sweet Charity*, *Cabaret* (Welk Theater); *West Side Story* (SDMT). Her other work includes *Caruso Top Hats* (The Grove), *Teatro Martini* (Pirates Dinner), *Boysenberry Jamboree*, *Calico Saloon Show/Merriest Snoopy Christmas Show* (Knotts Berry Farm), *Mickeys Soundsational*, *A Christmas Fantasy* and *Paint The Night* (Disneyland Resort). Andrea is so excited and grateful to work at this beautiful theater with this incredible cast and team.



**JAMIE TORCELLINI (Director)** returns to The Moonlight where he directed last year's record-breaking *Beauty and the Beast*, and *Matilda* in the 2019 season. On The Moonlight stage, he has appeared as Max Bialystock in *The Producers*, Doolittle in *My Fair Lady*, Patsy in *Spamalot*, Igor in *Young Frankenstein*, and Bill Snibson in *Me and My Girl*. As a director and choreographer, Jamie has mounted *The 39 Steps*, *The Producers*, *The Mystery of Irma Vep*, *The Andrews Brothers*, *The Last 5 Years*, *Tell Me on a Sunday*, *The Legend of Georgia McBride*, *Pirates of Penzance*, *My Fair Lady*, *Me and My Girl*, *How to Succeed... West Side Story*, *Life Could Be a Dream*, *Kiss Me Kate*, *Grease*, and assisted on both of the Stuart Little films starring Gena Davis and Hugh Laurie. Jamie's Broadway credits include *Cats* (Mr. Mistoffelees), *Little Johnny Jones* (Standby for Donny Osmond), *Me and My Girl* (Standby for Jim Dale), *Jerome Robbins' Broadway*, *Man of La Mancha* (Barber), *Beauty and the Beast* (LeFou), and the original company of *Billy Elliot*.



**BILL BURNS (Choreographer)** is excited to be back at The Moonlight after choreographing last summer's production of *Beauty and the Beast*. Bill has been a director, choreographer, and performer in the entertainment industry for more than 40 years. He has directed and choreographed U.S. and international companies of *The Producers* and Japanese productions of *On The Town*, *Curtains*, and *My One and Only*. He also served as Resident Choreographer for the U.S. premiere of *Dirty Dancing*, the Musical and is currently the Associate Choreographer for the North American Tour of *Anastasia*. On television, Bill was Assistant Choreographer on *Happy Birthday Hollywood*, *Liberty Weekend Opening Ceremonies*, *The Academy Awards*, and more recently staged some musical numbers on *The Late Show with Stephen Colbert*.

# WHO'S WHO IN THE COMPANY



**MICHAEL PATERNOSTRO (Music Director & Conductor)** returns to The Moonlight after appearing as Lumiere in *Beauty and the Beast*. Michael has had a full career as a Broadway performer as well as a Musical Director and Conductor. On Broadway, he has performed in the 1993 revival of *Guys and Dolls* starring Nathan Lane, the original company of *Fosse* (Tony Award Best Musical), *Sweet Smell Of Success*, and *Dirty Rotten Scoundrels*, both with the brilliant John Lithgow, DJ Monty in *Saturday Night Fever*, Greg in the 2006 Revival of *A Chorus Line*, and mostly recently Moishelah/Milt in *Soul Doctor*. In Los Angeles, he played both Lumiere and LeFou in Disney's *Beauty and the Beast* with the original cast. He has done numerous productions of *The Producers* as Carmen Ghia including the 1<sup>st</sup> National Tour (Ovation Award). He played Frank in *Showboat* at the Hollywood Bowl with the wonderful John Mauceri conducting and sang in *Sondheim: A Celebration at Carnegie Hall* for Paul Gemignani. Michael co-wrote *Scary Musical*, the Musical and proudly works currently at AMDA NYC.

**JENNIFER EDWARDS (Lighting Designer)** is so grateful to be a part of The Moonlight's 41<sup>st</sup> season production of *Something Rotten!*. Some favorite lighting designs include *Memphis*, *Once On This Island*, *Matilda* and *Newsies* at The Moonlight; *Mamma Mia!* and *Kiss of the Spider Woman* at the Welk Resorts Theatre; *Broomstick* (L.A. Ovation Award Nominee) and *My Manana Comes* (NAACP Theatre Award Winner) at the Fountain Theatre. Jennifer is also a proud AEA Stage Manager since 1994. Jennifer is forever grateful to all her theatre families for making the magic that enlightens, inspires and entertains. Enjoy!

**BRANDON BOOMIZAD (Sound Designer)** returns to The Moonlight after having designed sound for *Memphis* and the holiday production of *Miracle on 34<sup>th</sup> Street: A Radio Musical Play* at the AVO Playhouse. Brandon is back on the audio team for his second summer at The Moonlight. Brandon also works as a sound designer and audio technician at the California Center for the Arts, Escondido.

**PETER HERMAN (Wig & Makeup Designer)** has designed wigs for more than thirty productions at The Moonlight since 2002. Peter has designed wigs all over the Southern California area, including The Old Globe Theatre, The La Jolla Playhouse, The San Diego REP, *Cygnets*, as well as some design work for film, television, and various theme parks. Peter currently teaches wig and makeup design at San Diego State University.

**TOPAZ COOKS (Stage Manager)** she/her is an AEA Stage Manager based in San Diego. Originally from Minneapolis, Topaz was the Production Manager/Production Stage Manager of the Duluth Playhouse from 2016-2018 while overseeing the renovations and reopening of the historic NorShor Theater. At Moonlight, she previously was the Stage Manager for *Miracle on 34<sup>th</sup> Street* and *Memphis*. Select credits include productions with The Old Globe, La Jolla Playhouse, Utah Shakespeare Festival, The Children's Theatre Company in Minneapolis, Clarence Brown Theater, Theatre Latté Da, Lyric Opera of the North, Artistry Theatre, and Walking Shadow Theater Company. She received her BFA in Theatre from the University of Minnesota, Duluth, and her MFA in Stage Management from UC San Diego.

**HEATHER MEGILL (Costume Coordinator)** is happy to return to Moonlight this summer following many seasons here as an actor (*Titanic*, *The Music Man*, *Anything Goes*, *Chess*, *South Pacific*, and others.) Heather has done costume design and coordination for Desert Theatricals, the University of New Haven, Megill & Company, and Oceanside Theatre Company. Heather is also a seamstress for hire for special events, costumes, and dresses. In another life, Heather composes new musicals, teaches private voice, and is working toward a new career as a hospice chaplain. [MegillMusic.com](http://MegillMusic.com)

# WHO'S WHO IN THE COMPANY

**BONNIE DURBEN (Properties Coordinator)** has worked as Prop Master at Cygnet Theatre for *La Cage Aux Folles*, *Spamalot*, *HIR*, *Angels in America*; at MiraCosta College for *Freaky Friday*, *Tiny Beautiful Things*, *Into the Woods*, *Love/Sick*, *Importance of Being Earnest*, and other productions since 2002. At The Moonlight, Bonnie has coordinated properties for *Mamma Mia!*, *The Producers*, *West Side Story*, *Newsies*, and 37 other productions. Bonnie's work has also been seen at Roustabouts, Diversionary, Ion, and SDMT.

**STEVEN GLAUDINI (Producing Artistic Director)** It was twenty-six years ago that Steve made his Moonlight debut as Smee in *Peter Pan* and it has been a love affair ever since. Recent Moonlight credits have been Director of the recent hits: *West Side Story* (2020 Craig Noel Award Outstanding Resident Musical), *The Hunchback of Notre Dame*, *The Little Mermaid*, *Peter Pan*, *Big Fish*, *My Fair Lady*, *South Pacific*, *Sweeney Todd*, *Hairspray* (San Diego Critics Award Nomination for Best Director), *Miss Saigon* (San Diego Critics Award Nomination for Outstanding Musical), *Cats*, *Les Misérables* (2008 San Diego Critics Award for Best Director), *West Side Story* (2007 San Diego Critics Award Outstanding Musical), *Cabaret*, and *Children of Eden*. Steven credits The Moonlight with the start of his professional career which has led him to several positions including: five years as Artistic Director/Producer at Musical Theatre West in Long Beach. At MTW, Steve has directed Monty Python's *Spamalot*, *Annie* (starring Andrea McArdle), *Little Shop of Horrors*, Mel Brooks' *The Producers*, *All Shook Up*, *The Pajama Game*, *The Pirates Of Penzance* (starring Rex Smith), *The Full Monty* and five years as the Executive Director/Producer of Performance Riverside. Steven was honored by the San Diego Theatre Critics Circle with the Craig Noel Award for Producer of the Year for 2014.

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# WHO'S WHO IN THE COMPANY

## PRODUCTION & TECHNICAL CREW FOR *SOMETHING ROTTEN!*

<i>Technical Director</i>	<b>JENNIFER EDWARDS</b>
<i>Production Manager</i>	<b>MIKE BRADFORD</b>
<i>Stage Manager</i>	<b>TOPAZ COOKS</b>
<i>Assistant Stage Manager</i>	<b>LAUREN PARIS</b>
<i>Production Assistant</i>	<b>CAELAN ROBERTSON</b>
<i>COVID Safety Manager</i>	<b>LEXI BEZDEKA</b>
<i>Orchestra Contractor</i>	<b>BRYAN RANSOM</b>
<i>Lead Scenery/Rigger</i>	<b>ROGELIO ROSALES</b>
<i>Automation</i>	<b>ESTEFANIA VAZQUEZ</b>
<i>Crew Chief</i>	<b>MYLES VENCILL</b>
<i>Deck Crew</i>	<b>TYLER CHRISTENSEN, OLI HARTEGDEN, GAVIN LATTIMER, THOMAS NEIMAN, RYAN OCHOA, ALEX TYO, LIAM SULLIVAN PAUL A. CANALETTI, JR., MICHAEL LANNEN</b>
<i>Audio Crew</i>	<b>MEGAN MAHONEY</b>
<i>Master Electrician</i>	<b>JORDAN GALLOWAY, ROBERT TEMPLETON, CLARA RITTO</b>
<i>Followspot Operators</i>	<b>GABE NUNEZ, BELLA KEEME, KATHLEEN KENNA</b>
<i>Hair &amp; Makeup Crew</i>	<b>JONATAN HERRERA</b>
<i>Wardrobe Lead</i>	<b>SARA FELDMAN, KATE ROCHA, KAITLYN ROGERS, VIVIAN SCHROEDER</b>
<i>Wardrobe Crew</i>	<b>TESSIA IADICICCO</b>
<i>Properties Lead</i>	<b>JOE PREET</b>
<i>Properties Crew</i>	

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**ALCOHOL & BBQ's:** Outside alcohol, BBQs or hibachis are not permitted.

**CHILDREN:** Children must be supervised at all times.

**LAWN CHAIRS:** Personal lawn chairs are not permitted inside the Amphitheatre.

**LOST & FOUND:** 760.724.2110.

## **BREAD & CHEESE EATERY:**

Located on the Moonlight Patio, Bread & Cheese Eatery offers pre-show and intermission concessions. Tables can be reserved pre-show for \$5 per person.

**PETS:** Service animals only.

**RESTROOMS:** Located to the north at the Bread & Cheese Eatery and also located adjacent to the south box office.

**SAFETY:** To prevent risk of injury, patrons must wear shoes at all times.

**SHUTTLE SERVICE:** Service begins two and a half hours prior to performance. Transportation is from the grass parking lot to and from the North Gate.

**TICKET SALES:** VisTix Ticket Office 760.724.2110. [moonlightstage.com](http://moonlightstage.com). Amphitheatre Box Offices open two hours prior to performances. Gates open 90 minutes prior to performances.

**VIDEO TAPING, AUDIO TAPING, AND/OR PHOTOGRAPHY DURING THE PERFORMANCE ARE STRICTLY PROHIBITED.**

Moonlight Amphitheatre is a smoke-free venue.

We acknowledge that the Moonlight Amphitheatre is standing on the traditional land of the Kumeyaay and Payómkawichum (Luiseño) peoples past and present, and honor with gratitude the land itself and the people who have been the stewards of this land throughout the generations.

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Moonlight Stage Productions



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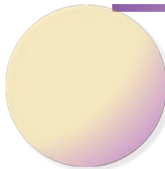


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For more information visit [www.moonlightstage.com](http://www.moonlightstage.com) or email Mike Bradford, Director of Arts Education, at [mike@moonlightfoundation.com](mailto:mike@moonlightfoundation.com).

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Founded in 1992 as an auxiliary of the Moonlight Cultural Foundation, the Moonlight Angels provide fundraising and volunteer support to The Moonlight each year. Since 2000, the Angels have raised over \$650,000 and provided hundreds of hours of volunteer labor. The Angels are active and dynamic, always ready to plan fundraising projects, usher for performances, and sell opportunity tickets at shows! The Angels annual membership drive, "Friends of the Moonlight Angels" is going on now and we encourage all members of the Moonlight Family to join!

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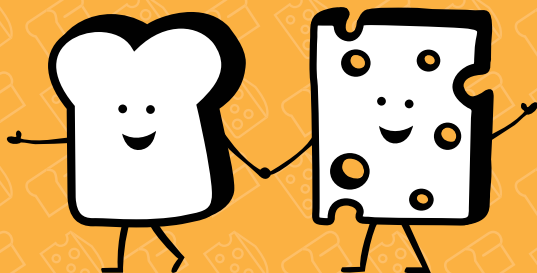
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