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STAGE PRODUCTIONS

# RAGTIME

★ THE MUSICAL ★

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The Moonlight Amphitheatre and the Cultural Arts program are a division of the City of Vista's Recreation & Community Services Department.

We gratefully acknowledge the generous support of the Moonlight Cultural Foundation, The Moonlight's non-profit 501(c)(3) partner.

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PRESENTS

**RAGTIME**  
★ THE MUSICAL ★

Book by  
**TERRENCE McNALLY**

Music by  
**STEPHEN FLAHERTY**

Lyrics by  
**LYNN AHRENS**

Based on the Novel *Ragtime* by  
**E.L. DOCTOROW**

*Starring*

**CHARL BROWN\***  
**BROOKE HENDERSON**

**BETS MALONE\***  
**JASON WEBB**

**GENO CARR\***  
**JAKE BRADFORD**

**DAXTON BETHONEY**     **LEILA MANUEL**

*Scenic Design by*  
**KEVIN DEPINET**

*Costume Design by*  
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*Lighting Design by*  
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**DEBORAH FAUERBACH**

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**ELAN McMAHAN**

*Directed & Choreographed by*  
**JOHN VAUGHAN**

*Producing Artistic Director*  
**STEVEN GLAUDINI**

*Managing Director*  
**MIKE BRADFORD**

# RAGTIME CAST

## THE COMPANY

*in order of appearance*

<i>The Little Boy</i>	<b>DAXTON BETHONEY</b>
<i>Father</i>	<b>JASON WEBB</b>
<i>Mother</i>	<b>BETS MALONE*</b>
<i>Mother's Younger Brother</i>	<b>JAKE BRADFORD</b>
<i>Grandfather</i>	<b>RALPH JOHNSON</b>
<i>Coalhouse Walker Jr.</i>	<b>CHARL BROWN*</b>
<i>Sarah</i>	<b>BROOKE HENDERSON</b>
<i>Booker T. Washington</i>	<b>BILL BLAND</b>
<i>Tateh</i>	<b>GENO CARR*</b>
<i>The Little Girl</i>	<b>LEILA MANUEL</b>
<i>Harry Houdini</i>	<b>EVAN WHITE</b>
<i>J.P. Morgan</i>	<b>BERTO FERNÁNDEZ</b>
<i>Henry Ford</i>	<b>JOHNNY FLETCHER</b>
<i>Emma Goldman</i>	<b>GERILYN BRAULT</b>
<i>Evelyn Nesbit</i>	<b>EMMA NOSSAL</b>
<i>Stanford White</i>	<b>DREW BRADFORD</b>
<i>Harry K. Thaw</i>	<b>CODY INGRAM</b>
<i>Admiral Peary</i>	<b>JOHNNY FLETCHER</b>
<i>Matthew Henson</i>	<b>E.Y. WASHINGTON</b>
<i>Kathleen</i>	<b>DEBORAH FAUERBACH</b>
<i>Sarah's Friend</i>	<b>RACHAEL GROENEWEG</b>
<i>Willie Conklin</i>	<b>GREG BAILEY</b>
<i>Brigit</i>	<b>BEATRICE CROSBIE</b>
<i>Charles S. Whitman</i>	<b>GREG NICHOLAS</b>
<i>Coalhouse Walker III</i>	<b>MACKENZIE BURNINGHAM</b>

## ENSEMBLE

**GREG BAILEY, DREW BRADFORD, LAURA BUENO, BEATRICE CROSBIE, ZANE DAVIS, LEO EBANKS, KRISTA FEALOCK, DEBORAH FAUERBACH, BERTO FERNÁNDEZ, JOHNNY FLETCHER, RACHAEL GROENEWEG, DARRAND HALL, CODY INGRAM, JORDAN E JACKSON, SHIRLEY JOHNSTON, ELENI KUTAY, JODI MARKS, KIMBERLY MOLLER, GREG NICHOLAS, MASHUN TUCKER JR., E.Y. WASHINGTON**

## UNDERSTUDIES

**GREG BAILEY**, *Tateh*; **DREW BRADFORD**, *Harry Houdini*; **BEATRICE CROSBIE**, *Mother*; **ZANE DAVIS**, *Mother's Younger Brother & Willie Conklin*; **LEO EBANKS**, *Coalhouse Walker Jr.*; **KRISTA FEALOCK**, *Emma Goldman*; **JOHNNY FLETCHER**, *Father*; **CODY INGRAM**, *Henry Ford & J. P. Morgan*; **JORDAN E JACKSON**, *Sarah*; **JODI MARKS**, *Sarah's Friend*; **KIMBERLY MOLLER**, *Evelyn Nesbit*; **GREG NICHOLAS**, *Grandfather*; **E.Y. WASHINGTON**, *Booker T. Washington*

## SWINGS

**JUPITYR SHAW, CAROLINE NELMS, ERIN VANDERHYDE**

*Understudies and Swings never substitute for listed performers unless a specific announcement is made at the time of the performance.*

\*Member of Actors' Equity Association



Actors' Equity Association (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. [actorsequity.org](http://actorsequity.org).

Ragtime is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. [mtishows.com](http://mtishows.com)

# RAGTIME

## ★ THE MUSICAL ★

### SETTING

*Ragtime* is set in the early years of the 20<sup>th</sup> century in and around various locations in New York City.

### MUSICAL NUMBERS

#### ACT ONE

Prologue: "Ragtime" .....	The Company
"Goodbye, My Love" .....	Mother
"Journey On" .....	Father, Tateh, Mother
"The Crime of the Century" .....	Evelyn Nesbit, Younger Brother, Ensemble
"What Kind of Woman" .....	Mother
"A Shtetl Iz Amereke" .....	Tateh, The Little Girl, Ensemble
"Success" .....	Tateh, J.P. Morgan, Harry Houdini, Ensemble
"Gettin' Ready Rag" .....	Coalhouse, Ensemble
"Henry Ford" .....	Henry Ford, Coalhouse, Ensemble
"Nothing Like the City" .....	Tateh, Mother, The Little Boy, The Little Girl
"Your Daddy's Son" .....	Sarah
"New Music" .....	Father, Mother, Young Brother, Coalhouse, Sarah, The Company
"The Wheels of a Dream" .....	Coalhouse, Sarah
"The Night That Goldman Spoke at Union Square" .....	Younger Brother, Emma Goldman, Ensemble
"Gliding" .....	Tateh
"Justice" .....	Coalhouse, Ensemble
"President" .....	Sarah
"Till We Reach That Day" .....	Sarah's Friend, Coalhouse, Emma Goldman, Younger Brother, Mother, Tateh, The Company

## ACT TWO

Entr'acte.....	The Ragtime Orchestra
"Coalhouse's Soliloquy".....	Coalhouse
"Coalhouse Demands".....	The Company
"What a Game!".....	Father, The Little Boy, Ensemble
"Atlantic City".....	Evelyn Nesbit, Harry Houdini
"New Music" (Reprise).....	Father
"Atlantic City, Part II".....	Evelyn Nesbit, Harry Houdini, Ensemble
"Buffalo Nickel Photoplay, Inc.".....	Baron Ashkenazy
"Our Children".....	Mother, Baron Ashkenazy
"Sarah Brown Eyes".....	Coalhouse, Sarah
"He Wanted to Say".....	Emma Goldman, Younger Brother, Coalhouse, Coalhouse's Gang
"Back to Before".....	Mother
"Look What You've Done".....	Booker T. Washington, Coalhouse, Coalhouse's Gang
"Make Them Hear You".....	Coalhouse
Epilogue: "Ragtime/The Wheels of a Dream" (Reprise).....	The Company

*There will be a fifteen-minute intermission between Acts One and Two*

## THE RAGTIME ORCHESTRA

*Music Director & Conductor - ELAN McMAHAN*

*Violins - SEAN LAPERRUGE, KIERSTEN SMITH,  
CHERYL SWEM, HOWARD GOLDSTEIN*

*Violas - DAN SWEM, MIKE McMAHAN*

*Cellos - ERIKA BORAS, CLIFF THRASHER*

*Woodwinds - TRISH SCHENKELBERG, EMILIA LOPEZ-YAÑEZ,  
DOREA TATE, KATRINA EARL*

*Horns - SCOTT MILLER, JO ANITA WASHBURN*

*Trumpets - DAVID FENNELL, JOHN HESS*

*Trombones - ANDREW MOREAU, CHARLES FRIEDRICHS*

*Tuba - BRANDON JAGOW*

*Keyboards - SADIE HOLDAWAY,  
KERIANNE BRENNAN, NANCY COCHRAN*

*Bass - MARK PHELPS*

*Guitars - JOSH VASQUEZ*

*Drums - DON KUHLI*

*Percussion - DANIEL DOERFLER*

# WHO'S WHO IN THE COMPANY



**GREG BAILEY (Willie Conklin/Ensemble/Tateh Understudy)**

he/him is ecstatic to return to The Moonlight for his 10<sup>th</sup> summer production, dating all the way back to *Fiddler on the Roof* in 1994. Other Moonlight credits include Wiesel in *Newsies*, Rocky in *Damn Yankees!*, and Anselmo in *The Man of La Mancha*. Greg has a BA from University of Northern Colorado, MAs from San Diego State University and Western Governors University, and teaches Drama at Temecula Valley High School (Go Bears!). Thanks to John, Elan and Steve for having me back! Enjoy the show!



**Daxton Bethoney (The Little Boy)** is so excited to be part of this wonderful production with such an amazing cast! His past roles include Munchkin in *The Wizard of Oz* and Charlie in *Elf* with Moonlight Youth Theatre. He has also enjoyed playing Fritz in *The Nutcracker* several times. In his free time, he loves playing *Zelda*, roller skating, and taking classes at the parkour gym.



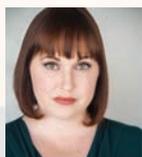
**Bill Bland (Booker T. Washington)** is thrilled to be performing in *Ragtime!* He was seen in SDMT's production of *Man Of La Mancha* (Governor) and comes to us from Chicago (in addition to a bunch of other places). He has degrees in Theatre and Music from TCU and ENMU, and has performed with Seattle Opera, Ft. Worth Opera, Minnesota Opera and Lincoln Opera (Chicago). He's done two international tours, *Lonesome Highway* and *A Christmas Carol*, three national tours including *Ain't Misbehavin'*, winning the South Sound Critics Choice Award for his portrayal of Fats Waller. He performs for his wonderful family and wants peace for EVERYBODY!



**DREW BRADFORD (Ensemble/Harry Houdini Understudy)** is excited to be back! Past Moonlight credits include *Something Rotten!*, *Cinderella* (Jean-Michel), *A Chorus Line* (Al), *The Little Mermaid*, *The Addams Family*, *Peter Pan* (Curly), *The Music Man*, *All Shook Up*, *Mary Poppins* (Robertson Ay). Other regional credits: *Diana* (Male Swing), La Jolla Playhouse; *A Chorus Line* (Mark), *The Addams Family* (Lucas), The Welk Resort; *Little Women* (Laurie), Barn Stage; *Cabaret* (Cliff), ion; *Rock of Ages*, *On the Twentieth Century* (Porter), *Monty Python's Spamalot*, *Cygnets*; *The Fantasticks* (Matt), SRT; *A Christmas Story*, *Young Frankenstein*, *Damn Yankees*, *42<sup>nd</sup> Street*, SDMT.



**JAKE BRADFORD (Younger Brother)** is thrilled to be returning to The Moonlight for his fourth summer season! Regional: *Something Rotten!*, *Cinderella*, *Memphis*, *Miracle on 34<sup>th</sup> Street*, *Beauty and the Beast*, *Victor/Victoria*, *West Side Story*, *The Producers*, *The Hunchback of Notre Dame*, *Newsies*, *The Little Mermaid* (Moonlight Stage Productions); *La Cage Aux Folles* (Jean-Michel, Cygnet Theatre); *Mamma Mia!* (Welk Resort Theatre); *James and the Giant Peach*, *Peter and the Starcatcher* (Barn Stage Company); *The 1940's Radio Hour* (New Village Arts); and *West Side Story* (Lamb's Players Theatre). Jake holds a Bachelor of Arts in Theatre from UC San Diego.



**GERILYN BRAULT (Emma Goldman)** grew up gaining much of her musical theatre education on this hill. Seeing *Ragtime* when Moonlight originally produced it in 2002 changed her world. To be playing her first featured role here, in her favorite musical of all time, at this theatre that feels like home, means so much. Eternal gratitude must be given to my parents for their unending support. This show examines the inequities and injustices built into our country's foundations. Let's all work towards building a world where these themes truly feel like history and no longer current.

# WHO'S WHO IN THE COMPANY



**CHARL BROWN (Coalhouse Walker Jr.)** is thrilled to return to The Moonlight, 20 years after making his debut here in 2002's *Ragtime* understudying the role of Coalhouse. Credits: *Motown: The Musical* starring as Smokey Robinson (Tony Nomination, Best Featured Actor in a Musical) in the Broadway and West End productions. Charl is also featured on the *Motown: The Musical* Original Broadway Cast recording which was nominated for a Grammy Award; *Jersey Boys* as Barry Belson, Hal Miller, and others (Broadway and Las Vegas); and *Sister Act* as Sweaty Eddie u/s, TJ u/s (Original Broadway Cast.) Off Broadway; *Walmartopia*. Charl recently debuted a new solo concert tour, *Smokey & Me*, a Celebration of Smokey Robinson. Television: *Madam Secretary*, *Evil*, and *FBI* along with guest performances on Macy's Thanksgiving Day Parade, A Capitol Fourth, America's Got Talent and UK's Got Talent. Charl is also a vocalist in The Doowop Project, an all-Broadway vet super group which has appeared on The Moonlight stage. They've just released their first live and third studio album, available on all music streaming platforms and a PBS special currently airing across America. Concert Venues: The Hollywood Bowl, Walt Disney Concert Hall, The Kennedy Center, London's Hippodrome, and The Blue Note Beijing. Charl is a proud graduate of USC School of Dramatic Arts where he sits on the Musical Theater Advisory Board. This performance is dedicated to Gabriel Hodges.



**LAURA BUENO (Ensemble)** is a San Diego Opera core chorister of 18 years and recently a soloist in *One Amazing Night* and *Maria de Buenos Aires*. Moonlight Stage Productions: *Beauty and the Beast*; Lyric Opera San Diego: *Gigi (Gigi)*, *Tessa (The Gondoliers)*, *Petra (A Little Night Music)*, *Hope (Anything Goes)*, *Iolanthe (Iolanthe)*, *Peep Bo (The Mikado)*; Ion Theater: *Sophie De Palma (Master Class)*; *Anna 1 (Seven Deadly Sins)* with Bodhi Tree Concerts; and *Anna (TinTypes)* with the Carlsbad Playreaders. Regional credits: *Wendy (Peter Pan)*, *The Secretary (The Consul)*, *Dorothy (The Wizard of Oz)*, *Zaneeta (The Music Man)*, *Chava (Fiddler on the Roof)*, *Margy (State Fair)*, and *Nanette (No, No, Nanette)*. Laura owns a children's theater and ballroom dance company, Edudence-Classrooms in Motion and Playground Players Productions.



**MAKENZIE BURNINGHAM (Coalhouse Walker III)** is excited to make her stage debut in *Ragtime!* She is four years old; her favorite color is pink, and she loves dancing and singing all over the house. Three generations of Mackenzie's family have performed on the stage of the Moonlight Amphitheatre, and she is delighted to continue the tradition. When not on stage, Makenzie also enjoys taking swimming lessons, dance class and watching *Beauty and the Beast*. To the cast: Break a leg!



**GENO CARR (Tateh)** is thrilled to be making his Moonlight debut! He is an actor, singer, director, and educator who originated the role of Oz & Others in the award-winning hit musical *Come From Away* on Broadway. He has also appeared Off-Broadway, on five national tours, and in over eighty productions across North America. San Diego audiences might remember him from appearances at The Old Globe, La Jolla Playhouse, Cygnet, Lamb's, North Coast Rep., SDMT, and Intrepid. Geno holds an MFA in Acting and Directing from Sarah Lawrence College, a dual BA in Music and Theatre from Hartwick College, and is a member of Actors' Equity Association and the Stage Directors and Choreographers Society. Most important credit: husband to Nancy and father to Elliott. [GenoCarr.com](http://GenoCarr.com); IG: @GenoCarr



**BEATRICE CROSBIE (Ensemble/Mother Understudy)** she/her is thrilled to be performing at The Moonlight! International Tour: Disney's *Beauty and the Beast* (Wardrobe/Mrs. Potts u/s); National Tours: *42nd Street* (Diane Lorimer/Dorothy Brock u/s), *Dr Suess's Grinch (Grandma Who)*; Regional: *An American in Paris* (Milo Davenport), *Mary Poppins (Mrs. Banks)*. Endless thanks to The Moonlight and the creative team, and love to my family and friends! IG: @beacrosbie

# WHO'S WHO IN THE COMPANY



**ZANE DAVIS (Ensemble/Mother's Younger Brother & Willie Conklin)** is delighted to be returning to *The Moonlight in Ragtime*. He also appeared in Moonlight's productions of *Cinderella* (Lord Pinkleton), *Memphis* (Ensemble), *Miracle on 34<sup>th</sup> Street* (Wallace Ainsley), and *Beauty and the Beast* (LeFou). Favorite SoCal credits include *Sister Act*, *Newsies*, *The Hunchback of Notre Dame*, *As You Like It*, and *Spring Awakening*. BA in Theatre from UC San Diego. He feels infinitely blessed to have been part of this wonderful season! Be kind, be honest. IG: @thatzaneguy



**LEO EBANKS (Ensemble/Coalhouse Walker Jr Understudy)** is thrilled to be returning to *The Moonlight*. Recent credits include TYRIEK in *Mud Row* (Cygnet Theatre), Adult Ensemble in Dr. Seuss's *How The Grinch Stole Christmas!* (Old Globe Theatre), HUD in *Hair* (Old Globe Theatre), TonTon Julian in *Once On This Island* (Moonlight Amphitheatre), Benedick in Shakespeare's *Much Ado About Nothing* (SDSU), Billy in *Carrie, The Musical* (OnStage Playhouse), and Georg in *Spring Awakening* (Grossmont College). IG: @itsjust\_Leooo



**DEBORAH FAUERBACH (Ensemble/Assistant Choreographer)** is overjoyed and humbled to be a part of *Ragtime*. Favorite roles include June, *Chicago* (Moonlight Amphitheatre), Margaret Chalfont, *Never Gonna Dance* (West Coast Premier, Musical Theater West), Ponytail Girl, *Sweet Charity* (Candlelight Pavilion), Tess, *Crazy for You* (Moonlight Amphitheatre); *Zelda Zander, Singin' in the Rain* (San Diego Musical Theater); *Pearl Lady, Thoroughly Modern Mille* (Performance Riverside), *Jennyanydots, Cats* (Candlelight Pavilion), and *Lorriane Fleming, 42<sup>nd</sup> Street* (Palos Verdes Performing Arts). B.A. Dance and B.A. Drama, UCI. "Thank you for supporting live theater."



**KRISTA FEALLOCK (Ensemble/Emma Goldman Understudy)** is so happy to be a part of *Ragtime The Musical!* Some of her credits include *Singing Revolution*; *The World Premiere* (Leena Rebane), *All Shook Up* (Natalie Haller), *Cabaret* (Helga/Two Ladies), *Into the Woods* (Little Red); *Peter Pan & Wendy* (Peter). She's also done voice over acting for characters on animated projects with LeVar Burton Kids and *The Gools* (IMDB). Krista holds a BA in Theatre Performance from San Diego State University. In her spare moments, Krista enjoys watching throwback Mariah Carey videos, catching up with friends and doing 'Yoga with Adriene.' Thanks to my parents for their support. Enjoy the show! [kristafeallock.com](http://kristafeallock.com); IG: @kmfeallock



**BERTO FERNÁNDEZ (J.P. Morgan/Ensemble)** he/him is thrilled to be making his Moonlight debut! Favorite credits: *La Cage Aux Folles* (Cygnet); *Rock of Ages* (Cygnet); *The Addams Family* (Welk Theater); *In The Heights, Catch Me If You Can, Sister Act!* (SDMT); *Beauty & The Beast: Live!* (Disney World); *O Wondrous Night* (SeaWorld); *Jesus Christ Superstar, Little Shop of Horrors* (Lyric Theatre of Puerto Rico). Born and raised in San Juan, Puerto Rico, he has shared the stage with superstars like Ricky Martin and Andrea Bocelli. [bertoworld.com](http://bertoworld.com)



**JOHNNY FLETCHER (Henry Ford/Ensemble/Father Understudy)** is honored to be working at *The Moonlight* once again! Credits: *Something Rotten!* (Brother Jeremiah), *Beauty And The Beast* (Maurice), *West Side Story* (Schrank), *Sunset Blvd* (Manfred), *Titanic* (Murdoch), *Big Fish* (Don), *Catch Me If You Can* (Branton), *My Fair Lady* (Harry), *Legally Blonde* (Kyle), *Oklahoma!* (Curly), *Grease* (Danny), *Amizement* (Aladdin). Venues: Moonlight, Sacramento Music Circus, MTW, SDMT, Performance Riverside, Candlelight Pavilion, Curtain Call, The Gem, Costa Mesa Playhouse, Chance Theatre, YLCLO, Rose Center Theatre, Disneyland. Many thanks to Steve, John, and Elan for giving him this amazing opportunity.

# WHO'S WHO IN THE COMPANY



**RACHAEL GROENEWEG (Sarah's Friend/Ensemble)** she/her/hers is a native San Diegan who has a deep connection to the local arts community starting from her days performing in youth productions, to becoming a musical director as an adult with a B.A. in Music from CSU San Marcos. After years of being an audience member, she is thrilled to make her debut on The Moonlight stage. She'd like to thank her husband, parents, and family for believing in her and making her participation in this production possible. She dedicates this show to them, and her son, Andrew, "and he will ride on the wheels of a dream." IG: rachael.sings



**DARRAND HALL (Ensemble)** he/they is so grateful to return to The Moonlight after recently appearing in *Something Rotten!* and *Memphis* earlier this summer. Some of their favorite credits include *The View Upstairs* (Willie), *Shrek the Musical* (Donkey), *In The Heights*, *Legally Blonde*, *The Addams Family*, *Hairspray* (Duane) and being the opening act on the main stage at San Francisco Pride with his dance group; The Auras. Thank you to Steve, John, and Elan for this incredible opportunity! To my family and friends, I treasure you! @darrandism



**BROOKE HENDERSON (Sarah)** is currently a Junior BFA Musical Theater Major at Columbia College of Chicago and is excited to return to The Moonlight this summer! She was last seen here in 2021 as Ti'Moune in *Once on this Island*. Her other favorite professional credits include Lorraine in *All Shook Up* (San Diego Musical Theater), Viola in *Twelfth Night* (The Old Globe Summer Intensive), as well as her 5 years in *How The Grinch Stole Christmas!* (The Old Globe).



**CODY INGRAM (Ensemble/Henry Ford & J.P. Morgan Understudy)** was last seen playing the title role in *Jekyll and Hyde: The Musical*. Select Credits include *Matilda* (Moonlight Amphitheatre); *A Christmas Carol*, *A Little Night Music* (Cygnet Theater); *Legally Blonde: The Musical* (New Village Arts); *The Full Monty* (SDSU); *Altar Boyz*, *Violet: In Concert* (Coronado Playhouse); *Bat Boy: The Musical* (OB Playhouse); and *Trouble in Tahiti* (MetroWest Opera). Cody is a graduate of MCIT Acting Studio in North Park and can next be seen in *Kinky Boots* at Moonlight! Love to my wife Kim for her undying support. IG: @codyingramofficial



**JORDAN E JACKSON (Ensemble/Sarah Understudy)** is a classically trained singer and curve model. She has been working in theatre for 10 years and has her BFA from AMDA. With shows like *Hello, Dolly!*, *Bare*, *Oklahoma!*, *Hairspray* and more, she is excited to be cast in one of her favorites, *Ragtime*. She is honored to be part of the Moonlight family and is grateful to be back on stage. IG: jejdoll



**RALPH JOHNSON (Grandfather)** is very grateful to be a part of this production of *Ragtime* in his twenty-fourth year with Moonlight Stage Productions. Favorite Moonlight productions in the past include *Ragtime - The Musical*, *West Side Story*, *Titanic*, *Les Misérables*, *Will Rogers Follies*, *1776*, and *Miracle On 34<sup>th</sup> Street*. He has been seen on San Diego stages since 1990 including The Old Globe, Cygnet Theatre, Lamb's Players Theatre, Grossmont College, and Starlight Musical Theatre. With thanks to John, Elan, and Steve. What a journey. What a ride.

# WHO'S WHO IN THE COMPANY



**SHIRLEY JOHNSTON (Ensemble)** is an award-winning San Diego based singer/dancer/actor/choreographer/director and dance teacher for over 30 years. She has taught both in San Diego and New York City and currently teaches at San Diego Musical Theatre where she is their Academy Manager. Shirley is just back from a national tour of *Women of A Certain Age: The Musical* and is beyond thrilled to be back home on the Moonlight stage in this incredible musical. Thank you, Steve, John, Elan, Stan, Melissa, this ridiculously talented cast, the steadfast crew and the amazing orchestra.



**ELENI KUTAY (Ensemble)** she/her is making her Moonlight debut! After a long two years, Eleni is so grateful to be telling this incredibly poignant and beautiful story with this amazing cast and crew. Past credits include *Company* (Irvine Barclay Theatre; Amy, Scenie Award Winner), *Nickel Mines* (ACT), and *Mamma Mia!* (Laguna Playhouse). UC Irvine, BFA. Much love to Mom, Dad, Kostaki, Lea, Alex, Yiayia, Zoie, and Roscoe. Thanks for being on the journey with me! [elenikutay.com](http://elenikutay.com); IG: @eleni\_kutay17



**BETS MALONE (Mother)** is very happy to return to The Moonlight in one of her favorite shows. Moonlight audiences have seen her in *Evita*, *Annie Get Your Gun*, *Sweeney Todd*, *Children of Eden*, *Mary Poppins*, and *Big Fish* to name a few. This year, Bets will join the Old Globe's *How the Grinch Stole Christmas!* for her 10<sup>th</sup> consecutive year. Bets originated the role of Suzy in the *Marvelous Wonderettes* and can be heard on three *Wonderette* cast recordings. She can also be heard as Talulah the monkey in *Barbie as the Island Princess*, as well as the singing voice of Velma in *Scooby Doo! Music of the Vampire*. Bets has enjoyed a long history of performing on this stage having appeared in our very first season in 1980. She is the proud mother of Sami the Wonder Dog.



**LEILA MANUEL (Little Girl)** is a high school freshman and is proud to be making her Moonlight debut in *Ragtime*. Leila's other exciting roles include Cindy-Lou Who in Dr. Seuss's *How the Grinch Stole Christmas!* (The Old Globe Theatre), Michael Darling in *Peter Pan Jr.*, Candy Girl in *Charlie and the Chocolate Factory* (Heritage Elementary School). Film/television: *Superpowers For Good*. Radio Drama: Cindy-Lou Who in Dr. Seuss's *How the Grinch Stole Christmas* broadcast on KPBS radio. Leila would like to thank Kyrsten Hafso-Koppman for her fantastic vocal coaching and piano lessons.



**JODI MARKS (Ensemble/Sarah's Friend Understudy)** is thrilled to be returning to The Moonlight where she was last seen as Asaka in *Once On This Island*. Other credits: *In The Heights* (LaMirada), *Sound of Music* (LaMirada), *Evita* (P3 Theatre). A big thank you to Nicole at FSE and the whole FSE team. Most of all she would love to thank her mom Nanci, family and friends for their continuous support and love. [jodi-marks.com](http://jodimarks.com); IG: @jodimarks



**KIMBERLY MOLLER (Ensemble/Evelyn Nesbit Understudy)** she/her is so excited to return to The Moonlight to tell this incredible story after singing in the *Hunchback of Notre Dame* chorus in 2018. She has toured as a soloist with the Boston Pops and as a back-up singer and soloist with Kristin Chenoweth in San Diego and on the east coast. She has appeared as an actor or teaching artist at LJP, The Old Globe, Moonlight Amphitheatre, SDMT, and as "Belting Debbie" in Subaru's *Sharing the Love* musical short. Kimberly earned her MM in Vocal Pedagogy/Performance at BU and MFA in Musical Theater at SDSU. Her correlating passion is helping singers break free of limitations through the magic of neurology. [vocalkinesthetics.com](http://vocalkinesthetics.com)

# WHO'S WHO IN THE COMPANY



**CAROLINE NELMS (Swing)** is a versatile singer who performs musical theater, opera, and jazz. She holds a Master of Music degree from UCLA. Caroline was seen as Fantine (*Les Mis*), Mrs. Banks (*Mary Poppins*) and Wardrobe (*Beauty and the Beast*) with Theatre Royale Tours. She appeared as Dot Button in the world premiere of *The Dollmaker* and in CCAE Theatrical's *The Light in the Piazza*. Caroline recently sang Gilda (*Rigoletto/Guild Opera*), Pamina (*Magic Flute/Lyric Opera OC*) and Adele (*Die Fledermaus/Pacific Lyric*). She will sing Micaela in *Carmen* with PLA this October. [carolinenelms.com](http://carolinenelms.com)



**GREG NICHOLAS (Ensemble/Grandfather Understudy)** is marking his 11<sup>th</sup> production at The Moonlight. Greg was recently seen this season as Lord Clapham in *Something Rotten!*, and as Mr. Simmons in *Memphis*. Previous roles here include *Beauty and the Beast* (Ensemble), *Victor/Victoria* (Sal Andretti), *Matilda* (Sergei), *Newsies* (Teddy Roosevelt), *Sunset Blvd.* (Ensemble), *Aida* (Pharaoh), *Titanic* (Edgar Beane), and *Sister Act* (Joey). Greg will next be seen this season as George in *Kinky Boots*. He spent over 13 years with Norwegian and Cunard Cruise Lines, singing and performing all over the world. Greg opened for Joel Grey, Petula Clark, Maureen McGovern, among many others. Thanks to Steve, John, and Elan for this fabulous opportunity.



**EMMA NOSSAL (Evelyn Nesbit)** she/her is honored to be a part of this beautiful show! B.A. in Theatre Arts from CSUF. Her Moonlight credits include *Cinderella*, *A Chorus Line* (Maggie), *Little Mermaid* (Adella), *The Music Man* (Zaneeta), *All Shook Up*, and *Mary Poppins*. Other favorite credits: *Nonsense* (Sister Mary Leo), *Welk*; *Rudolph the Red-Nosed Reindeer Nat'l Tour* (Swing), *Right Angle Entertainment*; *42<sup>nd</sup> Street* (Peggy Sawyer), *Candlelight*; *Rock of Ages* (Regina), *Cygnnet*; *Hairspray* (Penny), *SDMT*. When she's not performing, Emma works as the Development Associate for Moonlight Cultural Foundation. Love to family and Drew. [emmanossal.com](http://emmanossal.com)



**JUPITYR SHAW (Swing)** holds a BA in Dance from BYU. Some of his favorite roles include Don in *A Chorus Line*, Dick in *Dames at Sea*, Robert Martin in *The Drowsy Chaperone*, Kyle in *Legally Blonde*, and Vernon in *Damn Yankees*. Additional show credits include *West Side Story*, *Cinderella*, *The Little Mermaid*, *Hairspray*, *Into the Woods*, *Mary Poppins*, *Shrek*, *Young Frankenstein*, and *Catch Me If You Can*. Jupiter is grateful to be working at The Moonlight and to be working with the creative team of *Ragtime*. IG: @jupityrs



**MASHUN TUCKER JR (Ensemble)** is thrilled to be appearing in *Ragtime* and is very grateful to be making his debut with Moonlight Stage Productions. As much as Mashun loves the stage, he also shares his love behind the scenes as a lighting designer. Mashun recently won an Aubrey award for Best Lighting design of a play for *Murder on the Orient Express* (Coronado Playhouse). Mashun graduated from the San Diego School of Creative and Performing Arts in 2015 where he danced under the teachings of Donald McKayle and Tessaundra Chavez.



**ERIN VANDERHYDE (Swing)** she/her/hers graduated from San Diego State with a Bachelor's Degree in Theatre. Notable performances include but not limited to: Actor 6 in *A Christmas Carol* (Cygnnet), Wanda in *Beehive the 60's Musical*, Meg in *Little Women* in concert (NVA), Sylvia in *All Shook Up* (SDMT), Lucretia Collins in *Freedom Riders: The Civil Rights Musical* (San Diego, Los Angeles, New York and Alabama). Erin would like to thank her fiancé Chris, her Mom, and all her family and friends who continue to support her!

# WHO'S WHO IN THE COMPANY



**E.Y. WASHINGTON (Ensemble/Booker T. Washington Understudy)** is overjoyed to be back at The Moonlight. Recent credits include Reverend Hobson/Beale Street Ensemble in *Memphis, T.J.* in *Sister Act (SDMT)* and the Mayor/Ja'Keith in *Rock of Ages (Cygnet)*. When away from the stage, Washington is a bookseller by day, writer by mid-afternoon, and astrologer by night. To catch their work, written or otherwise, visit [letsebodyheaven.com](http://letsebodyheaven.com). Seeking representation.



**JASON WEBB (Father)** is grateful to be celebrating his 10<sup>th</sup> anniversary with The Moonlight this summer. He was last seen here as the Doctor in *Matilda* and Harry Bright in *Mamma Mia!*. Moonlight roles: *The Who's Tommy (Capt. Walker)*, *South Pacific (Billis)*, *Mary Poppins (Valentine/Mr. Northbrook)*, *Sweeney Todd (Beadle)*, and *Fiddler on the Roof (Perchik)*. Other roles: *Mamma Mia! (Sam)*, *The Music Man (Harold)*, *Les Misérables (Valjean)*, *Spamalot (Galahad)*, *1776 (Dickinson)*, *She Loves Me (Georg)*, *Richard Sherman's PIZZAZZ! (Sam Harris-originated)*. International tours: *Evita (McCoy/Rigby)*, *BYU Young Ambassadors*. Thanks Mom, Dad, In-laws, SJRSDH, God, Jennifer (YAMPR).



**EVAN WHITE (Harry Houdini)** was last seen on the Moonlight Stage as Gaston in *Beauty and the Beast* in 2021. Regional San Diego credits include Sir Lancelot in *Spamalot (Cygnet)*; Pedro in *Man of La Mancha*, *South Pacific (San Diego Musical Theater)*; *Sunset Blvd*, *Titanic The Musical*, *Peter Pan (Moonlight Amphitheatre)*; *The Maderati (The Old Globe/USD)*; *The Hunchback of Notre Dame (La Jolla Playhouse)*. Thank you to my family for your undying love and support. To Kristin, Finnley and Leo, thank you for inspiring me every day, and keeping my imagination alive. I love you.



**JOHN VAUGHAN (Director & Choreographer)** is a busy director/choreographer with over 400 productions to his credit. He is pleased to return to The Moonlight having choreographed or directed previous productions of *Victor/Victoria*, *Mamma Mia!*, *Aida*, *Sister Act*, *The Music Man*, *Mary Poppins*, *Tommy*, *Legally Blonde*, *Hairspray* and many others. John has directed or choreographed many large corporate shows including events for WonderWare Software, NBC, The Broadway Department Stores, Mattel Corporation, Dick Clark Productions and Ogden Entertainment as well as international projects in Tokyo and Buenos Aires. He has directed The CHOC Follies for Children's Hospital of Orange County for the past 24 years, raising over 12 million for this lovely organization. John is currently the Dean of Visual and Performing Arts at Citrus College, where he previous served as a faculty member for 20 years. A big thanks to the entire Moonlight organization and supporters – especially Steve, Elan, Stan, Jennifer, Melissa, and this incredible, very special cast and crew. It's great to be back!



**ELAN McMAHAN (Music Director & Conductor)** is honored to be serving as Music Director for her 58<sup>th</sup> production with The Moonlight. Her work can be heard on many San Diego stages, including The Old Globe's annual Dr. Seuss's *How The Grinch Stole Christmas!* She has received critical acclaim, including three Craig Noel Outstanding Musical Direction Awards from the San Diego Critics Circle, most recently for Moonlight's award-winning production of *In The Heights* in 2017. Elan holds music degrees from Brigham Young University and the St. Louis Conservatory of Music. She is an associate faculty member at MiraCosta College. Elan thanks her fellow Moonlight artists and the theatre's patrons for 40 fabulous years on the hill!

# WHO'S WHO IN THE COMPANY

**KEVIN DEPINET (Scenic Designer)** has been designing stage, film, and exhibitions from his home base of Chicago for the past fifteen years. His Chicago theatre credits include productions at Chicago Shakespeare Theatre; Steppenwolf Theatre Company; Goodman Theatre; Court Theatre; Writers Theatre; Drury Lane Oakbrook and Chicago Children's Theatre. He was the associate designer for the Broadway productions of *Of Mice and Men*; *August: Osage County*, *he Motherf\*\*ker with the Hat*, *On Your Feet!*, and *Cats'* current North American Tour.

**SANTO LOQUASTO (Costume Designer)** Broadway: *Carousel*; *Hello, Dolly!* (Tony Award for costume design); *Cafe Crown* (Tony for set design); *The Cherry Orchard* (Tony for costume design); *Grand Hotel* (Tony for costume design). Seventeen additional Tony nominations. Film credits include *Radio Days* (Academy Award nomination for production design), *Bullets Over Broadway* (Academy Award nomination for production design), and *Zelig* (Academy Award nomination for costume design).

**JENNIFER EDWARDS (Lighting Designer)** is so grateful to be a part of The Moonlight's 41<sup>st</sup> season production of *Ragtime*. Some favorite lighting designs include *Something Rotten!*, *Memphis*, *Once On This Island*, *Matilda* and *Newsies* at The Moonlight; *Mamma Mia!* and *Kiss of the Spider Woman* at the Welk Resorts Theatre; *Broomstick* (L.A. Ovation Award Nominee) and *My Manana Comes* (NAACP Theatre Award Winner) at the Fountain Theatre. Jennifer is also a proud AEA Stage Manager since 1994. Jennifer is forever grateful to all her theatre families for making the magic that enlightens, inspires and entertains. Enjoy!

**JIM ZADAI (Sound Designer)** is happy to be back at The Moonlight for another amazing year. He is currently on his 10<sup>th</sup> year working with Moonlight Stage Productions. Recent Moonlight sound designs include *Cinderella*, *On Your Feet!*, *A Chorus Line*, *Victor/Victoria*, *West Side Story*, *Matilda*, *The Producers*, *Chicago*, *The Hunchback of Notre Dame*, and *Newsies*. He has also worked sound at the Old Globe Theatre (*Othello*, *The Two Gentlemen of Verona*), the La Jolla Playhouse (*Side Show*, *The Hunchback of Notre Dame*, *Guards at the Taj*), and Palomar College (*Mamma Mia!*, *The Mental State*, *Goodnight Desdemona*).

**BLAKE McCARTY (Projections Designer)** is an artist based in San Diego, where he serves as the Executive Artistic Director of Blindspot Collective, a company producing radically inclusive new work at the intersection of advocacy, education, and entertainment. Previous designs for Moonlight: *Cinderella*, *The Producers*, *Freaky Friday*, *Once On This Island*, *On Your Feet!*, and *The Wizard of Oz*. Blake's work also includes large-scale immersive projects, original musicals, devised theatre, and documentary plays that have been developed or commissioned by The Old Globe, La Jolla Playhouse, California Center for the Arts, Cygnet Theatre, New Village Arts, New York Theatre Barn, and New York University.

**PETER HERMAN (Wig & Makeup Designer)** has designed wigs for more than thirty productions at The Moonlight since 2002. Peter has designed wigs all over the Southern California area, including The Old Globe Theatre, The La Jolla Playhouse, The San Diego REP, Cygnet, as well as some design work for film, television, and various theme parks. Peter currently teaches wig and makeup design at San Diego State University.

**HEATHER MEGILL (Costume Coordinator)** is happy to return to Moonlight this summer following many seasons here as an actor (*Titanic*, *The Music Man*, *Anything Goes*, *Chess*, *South Pacific*, and others.) Heather has done costume design and coordination for Desert Theatricals, the University of New Haven, Megill & Company, and Oceanside Theatre Company. Heather is also a seamstress for hire for special events, costumes, and dresses. In another life, Heather composes new musicals, teaches private voice, and is working toward a new career as a hospice chaplain. [MegillMusic.com](http://MegillMusic.com)

# WHO'S WHO IN THE COMPANY

**BONNIE DURBEN (Properties Coordinator)** has worked as Prop Master at Cygnet Theatre for *La Cage Aux Folles*, *Spamalot*, *HIR*, *Angels in America*; at MiraCosta College for *Freaky Friday*, *Tiny Beautiful Things*, *Into the Woods*, *Love/Sick*, *Importance of Being Earnest*, and other productions since 2002. At The Moonlight, Bonnie has coordinated properties for *Mamma Mia!*, *The Producers*, *West Side Story*, *Newsies*, and 40 other productions. Bonnie's work has also been seen at Roustabouts, Diversionary, Ion, and SDMT.

**STANLEY D. COHEN (Stage Manager)** is grateful to be working on *Ragtime* which he previously stage managed at Moonlight and SDMT. He salutes his great-grandparents who took Tateh's journey from Eastern Europe to America. Stan has stage managed over 80 Moonlight productions including most recently *Cinderella*, *On Your Feet!*, *Beauty and the Beast*, *Once on This Island*, *Victor/Victoria*, *Matilda*, *The Producers*, *Chicago*, *Hunchback and Mamma Mia!*. He has also worked at SDMT, MTW and Cygnet. Stan is grateful for his family's support of his crazy passion. He thanks Melissa, Caelan and Jennifer for their help and is so grateful to be working with Steve, John, and Elan once again. Thank you for supporting live theatre.

**MIKE BRADFORD (Managing Director)** is incredibly honored to join The Moonlight and City of Vista staff full-time after working seasonally the past three years in technical production including serving as the Acting Technical Director for the 2019 and 2021 seasons. Also, for the City of Vista, Mike designed the scenic elements of Jingle Terrace Park, the holiday drive-thru experience that has delighted thousands of spectators in Brengle Terrace Park the past two years. Mike comes to The Moonlight after serving as Director of Arts Education of the Moonlight Cultural Foundation and 14 years as Producer of Moonlight Youth Theatre. Under Mike's leadership, thousands of young people have benefited from these education programs and today, Moonlight Youth Theatre is a destination program and one of the largest in San Diego County with productions on the Moonlight stage and the AVO Playhouse. All the while holding these positions, he has also worked as a Senior Business Analyst for Optum Rx, a subsidiary of United Health Group specializing in data analytics, workforce management, and budget planning. His financial forecasting, management, and HR experience will be put to extensive use as Moonlight's new Managing Director where he will oversee the theatre's financial and administrative functions in addition to programming for Moonlight Presents. Mike and his wife Jennifer live in Vista and you have likely seen their three sons Drew, Jake, and Josh, and daughter-in-law Emma, performing at Moonlight and other regional theatres.

**STEVEN GLAUDINI (Producing Artistic Director)** It was twenty-six years ago that Steve made his Moonlight debut as Smee in *Peter Pan* and it has been a love affair ever since. Recent Moonlight credits have been Director of the recent hits: *West Side Story* (2020 Craig Noel Award Outstanding Resident Musical), *The Hunchback of Notre Dame*, *The Little Mermaid*, *Peter Pan*, *Big Fish*, *My Fair Lady*, *South Pacific*, *Sweeney Todd*, *Hairspray* (San Diego Critics Award Nomination for Best Director), *Miss Saigon* (San Diego Critics Award Nomination for Outstanding Musical), *Cats*, *Les Misérables* (2008 San Diego Critics Award for Best Director), *West Side Story* (2007 San Diego Critics Award Outstanding Musical), *Cabaret*, and *Children of Eden*. Steven credits The Moonlight with the start of his professional career which has led him to several positions including: five years as Artistic Director/Producer at Musical Theatre West in Long Beach. At MTW, Steve has directed Monty Python's *Spamalot*, *Annie* (starring Andrea McArdle), *Little Shop of Horrors*, Mel Brooks' *The Producers*, *All Shook Up*, *The Pajama Game*, *The Pirates Of Penzance* (starring Rex Smith), *The Full Monty* and five years as the Executive Director/Producer of Performance Riverside. Steven was honored by the San Diego Theatre Critics Circle with the Craig Noel Award for Producer of the Year for 2014.

# WHO'S WHO IN THE COMPANY

## ADDITIONAL CREDITS FOR *RAGTIME*

*Assistant Choreographer* **DEBORAH FAUERBACH**

*Sets Provided by* **THEATRE UNDER THE STARS**

*Costumes Provided by* **NETworks**

*Dialect Coach* **VANESSA DINNING**

*Rehearsal Pianists* **NANCY COCHRAN, ELAN McMAHAN**

*Program Design* **NICOLE JASSO**

*Production Photographer* **RICH SOUBLET**

*Social Media Videography* **TYLER TAFOLLA**

## PRODUCTION & TECHNICAL CREW FOR *RAGTIME*

*Technical Director* **JENNIFER EDWARDS**

*Stage Manager* **STANLEY D. COHEN**

*Assistant Stage Manager* **MELISSA BONILLA**

*Production Assistant* **CAELAN ROBERTSON**

*COVID Safety Manager* **LEXI BEZDEKA**

*Orchestra Contractor* **BRYAN RANSOM**

*Lead Scenery/Rigger* **ROGELIO ROSALES**

*Automation* **TYLER CHRISTENSEN**

*Crew Chief* **VINCE JOLLEY**

*Deck Crew* **THOMAS NEIMAN, RYAN OCHOA,  
JOSEPH PRETE, CHRIS SAMMIS,  
NICK SHELTON, MATTHEW WETHERHOLT**

*Audio Crew* **PAUL A. CANALETTI, JR.,  
JORDAN GRAY, MICHAEL LANNAN**

*Master Electrician* **MEGAN MAHONEY**

*Followspot Operators* **JAMIE GUEVARRA, BELLA KEEME,  
RHETT SALERNO, ALEX TYO**

*Hair & Makeup Crew* **GABE NUNEZ, SHAYLA SHEDLEY**

*Wardrobe Lead* **MARTY ROGERS**

*Wardrobe Crew* **JONATAN HERRERA,  
KATE ROCHA, VIVIAN SCHROEDER**

*Properties Lead* **TESSIA IADICICCO**

*Properties Crew* **OLI HARTDEGAN, JULIA HILL**

# WHO'S WHO IN THE COMPANY

## VISTIX BOX OFFICE STAFF

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*Assistant Ticket Office Manager* **DUSTIN JENKINSON**

*Ticket Agents*

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COLIN GASPERONI, RACHAEL HODGE, BELLA KEEME, TIFFANY LAND-WILLIS,  
ELISE MCCLELLAN, JERRY PILATO, JENNA VIANA**

## FRONT OF HOUSE

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**ALEX BEZDEKA, CAT BLACK, HALEY CANALETTI, BAILEY UNGARO**

*Assistant House Managers*

**SHAUN RIISOE, SOPHIA WRIGHT**

*House Staff*

**NICK AMARANTO, AKARI ATEMPA, XAIL BLANCO, SIERRA BRANDT,  
TREVOR CONLEY, JAKE CREV, JASON FISHER, NICHOLAS FRONTERA, RAY GARCIA,  
AJ GRANT, MARC HICKS, KOLBY JAMES, CYRUS KHAN, DANIEL L'HEUREUX,  
THANIA MAGADAN, EMMA ORTIZ-LUIS, ASHLYNN PALMER, ISABELLE PIZZURRO,  
AMELIA REES, ANGELIQUE REYES, CHRISTOPHER SAMMIS, DAN SOLARES,  
MARK TELLEZ, HAHLE TAYLOR, THOMAS YURICK, EVANGLINE ZARYAC**

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## GENERAL INFORMATION

**ACCESSIBILITY NEEDS:** Please contact a member of our house staff for assistance. Accessible parking and seating is available. Listening System receivers are available free of charge at the sound booth (photo ID needed). Special seating needs? Contact VisTix Ticket Office at 760.724.2110. If a patron with mobility needs purchases a lawn ticket and cannot sit in a lawn chair, they may call the box office in advance to reserve a mobility chair that can be used to allow the patron to sit and be rolled onto the grass area in a safe manner. Any request made on the night of the event without advance notice will be handled if resources are available.

**ALCOHOL & BBQ'S:** Outside alcohol, BBQs or hibachis are not permitted.

**CHILDREN:** Children must be supervised at all times.

**LAWN CHAIRS:** Personal lawn chairs are not permitted inside the Amphitheatre.

**LOST & FOUND:** 760.724.2110.

**BREAD & CHEESE EATERY:**  
Located on the Moonlight Patio, Bread & Cheese Eatery offers pre-show and

intermission concessions. Tables can be reserved pre-show for \$5 per person.

**PETS:** Service animals only.

**RESTROOMS:** Located to the north at the Bread & Cheese Eatery and also located adjacent to the south box office.

**SAFETY:** To prevent risk of injury, patrons must wear shoes at all times.

**SHUTTLE SERVICE:** Service begins two and a half hours prior to performance. Transportation is from the grass parking lot to and from the North Gate.

**TICKET SALES:** VisTix Ticket Office 760.724.2110. [moonlightstage.com](http://moonlightstage.com). Amphitheatre Box Offices open two hours prior to performances. Gates open 90 minutes prior to performances.

**VIDEO TAPING, AUDIO TAPING, AND/OR PHOTOGRAPHY DURING THE PERFORMANCE ARE STRICTLY PROHIBITED.**

Moonlight Amphitheatre is a smoke-free venue.

We acknowledge that the Moonlight Amphitheatre is standing on the traditional land of the Kumeyaay and Payómkawichum (Luiseño) peoples past and present, and honor with gratitude the land itself and the people who have been the stewards of this land throughout the generations.

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PRESENTS



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**OCTOBER 14, 15, 16, 20, 21 & 22**

**Gates: 6:00 pm | Show: 7:30 pm**

TICKETS: ORCHESTRA \$28 | RESERVED/RESERVED LAWN \$20 | GENERAL LAWN \$14

She's practically perfect in every way! Get ready for Mary Poppins to fly over the rooftops of London and onto the Moonlight stage as Moonlight Youth Theatre brings you this beloved classic! This family musical, winner of 44 major theatre awards from around the globe, has captivated audiences for generations. Now, the enchanting story, unforgettable songs, breathtaking production numbers, and dazzling flying effects will delight theatregoers of all ages. Believe in the magic and discover a world where anything can happen if you let it!

*"Don't get caught up in the name youth theatre...these young performers are as professional as anything you will find on our Moonlight stage. I am so grateful to Moonlight Youth Theatre for paving the way for our future artists to find a home at Moonlight Stage Productions."*

~ Steven A. Gladini, Producing Artistic Director  
Moonlight Stage Productions



## HELP MAKE *Magic* AT THE MOONLIGHT

with a gift to the Moonlight Cultural Foundation

The Moonlight Cultural Foundation's mission is to build and engage community through transformative arts experiences by providing philanthropic support for Moonlight Stage Productions and Moonlight Youth Theatre's arts education programs. Thanks to the generosity of donors and sponsors, MCF provides a necessary annual subsidy to Moonlight Stage Productions to support the year-round programming here at The Moonlight.

When you make a gift to the Moonlight Cultural Foundation, you help provide a place where generations can gather and delight in Broadway-caliber productions and cultural arts programming.

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For more information contact the Moonlight Cultural Foundation  
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# MOONLIGHT

CULTURAL FOUNDATION

Thank you to our generous sponsors and donors for supporting The Moonlight!



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# Moonlight Donors are our Lifeblood

By being a Moonlight donor, you impact the entire community. With your ongoing support we keep the Moonlight legacy alive and thriving and bring educational and community outreach center stage! Every gift makes a difference.

**WE LOVE YOU TO THE MOON AND BACK!**

## MOONLIGHT CULTURAL FOUNDATION

### MEMBERSHIP BENEFITS

Become a donor and get closer to the magic!

All levels are listed in Moonlight's show programs. Donors are the first to hear about upcoming events and happenings at The Moonlight.

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Name in Moonlight Summer Program, Certificate for two (2) reserved lawn seats for a summer production (\$92 value. Benefit tickets valid for Wed, Thurs or Sun performances only)

#### **EMERALD (\$250 - \$499)**

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#### **SAPPHIRE (\$500 - \$1,499)**

Name in Moonlight Summer Program, Certificate for four (4) reserved seats for a summer production (\$184 value. Benefit tickets valid for Wed, Thurs or Sun performances only), Invitation to VIP Patron Events

#### **RUBY (\$1,500 - \$2,499)**

Name in Moonlight Summer Program, Certificate for four (4) reserved seats for a summer production (\$204 value), Invitation to VIP Patron Events, One (1) VIP Summer Season Parking Pass

#### **DIAMOND (\$2,500 - \$4,999)**

Name in Moonlight Summer Program, Certificate for six (6) reserved seats for a summer production (\$306 value), Invitation to VIP Patron Events, One (1) VIP Summer Season Parking Pass, Two (2) seats at Summer Season Opening Night Dinner (\$70 value), Summer Season Swag Bag (\$30 value)

#### **PEARL (\$5,000+)**

Name in Moonlight Summer Program, Certificate for eight (8) reserved seats for a summer production (\$408 value), Invitation to VIP Patron Events, Two (2) VIP Summer Season Parking Passes, Two (2) seats at Summer Season Opening Night Dinner (\$70 value), VIP Backstage Tour for up to four (4), Summer Season Swag Bag (\$30 value)

For more information contact the Moonlight Cultural Foundation  
760.630.7650 | [moonlightstage.com](http://moonlightstage.com)

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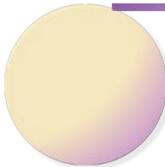


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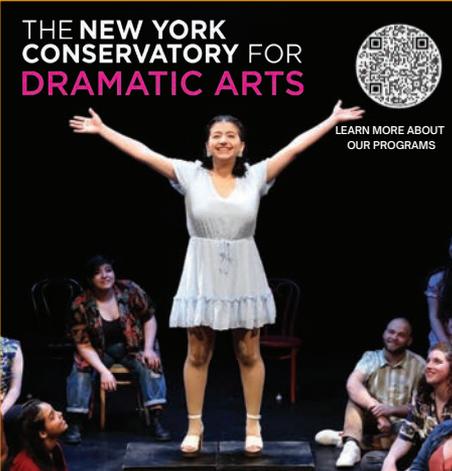
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For more information visit [www.moonlightstage.com](http://www.moonlightstage.com) or email Mike Bradford, Director of Arts Education, at [mike@moonlightfoundation.com](mailto:mike@moonlightfoundation.com).



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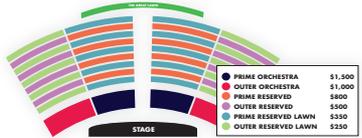
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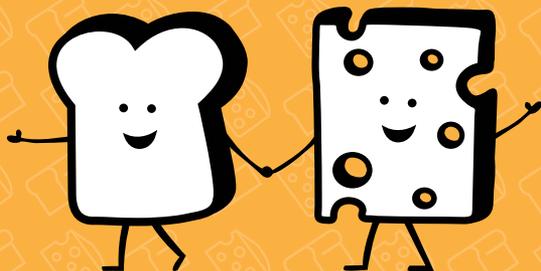
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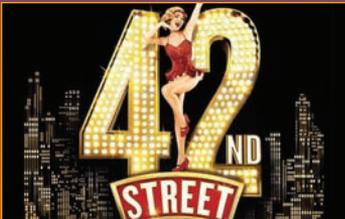
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