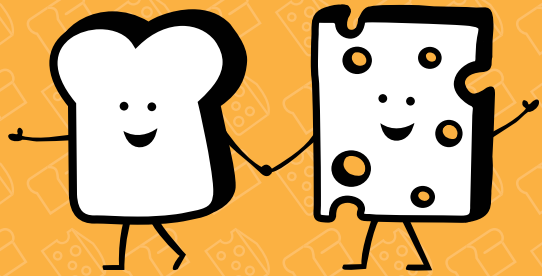


MOON
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STAGE PRODUCTIONS



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SUPERSTAR

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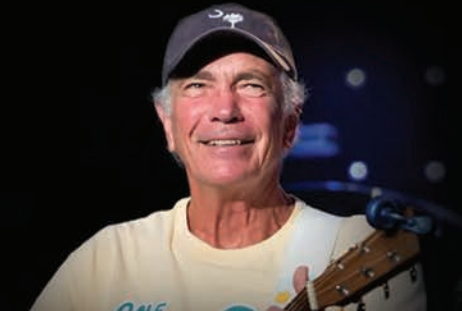


MICK ADAMS & THE STONES: THE ULTIMATE ROLLING STONES TRIBUTE

JUNE 29

Gates: 6:00 pm | Show: 7:30 pm

Mick Adams and The Stones bring you a complete authentic recreation of The Rolling Stones featuring all look-alike performers, custom made replica costumes and replica instruments, full choreography, and incredible video. It won't be difficult to see why Mick Adams and The Stones have been named one of the Top 10 tribute bands in the world by *Backstage Magazine*.



ADVENTURES IN PARROTDISE: A JIMMY BUFFET TRIBUTE

JUNE 30

Gates: 6:00 pm | Show: 7:30 pm

If you're not already a Parrothead, you will be by the end of this concert! Barrie Cunningham sings all the songs you know by heart including *Come Monday*, *Cheeseburger In Paradise*, *Volcano*, *Fins*, *Changes In Latitudes Changes in Attitudes*, and the national anthem of all Parrotheads, *Margaritaville*. Barrie also performs songs Jimmy recorded including Van Morrison's *Brown Eyed Girl*, the CSN hit *Southern Cross*, as well as recent hit recordings like *It's 5 O'clock Somewhere* and *Knee Deep*.

TICKETS ON SALE NOW!
MOONLIGHTSTAGE.COM





**DEAD MAN'S PARTY TRIBUTE
TO OINGO BOINGO & DANNY ELFMAN**

JULY 1

Gates: 6:00 pm | Show: 7:30 pm

For more than a decade, Oingo Boingo tribute band Dead Man's Party has been bringing audiences Boingo tunes the way you remember them! This 8-piece band has been fashioned after the original Oingo Boingo lineup, with a 3-piece horn section, guitar, bass, keyboards, drums, and a front man so convincing that people sometimes believe that they are watching Danny Elfman himself! Dead Man's Party always delivers a high-energy and in your face performance that never disappoints!



QUEEN NATION

JULY 6

Gates: 6:00 pm | Show: 7:30 pm

There is no doubt that Queen, fronted by the legendary Freddy Mercury, has earned its place in rock music history as one of the most powerful and iconic groups. Queen Nation was formed to carry on the torch in homage to the golden age of vintage Queen concerts. Queen Nation preserves the image, sound, and stage persona of vintage queen rocking through such hits as *We Will Rock You*, *We are the Champions*, *Bohemian Rhapsody*, and many more.



TUSK: A TRIBUTE TO FLEETWOOD MAC

JULY 2

Gates: 6:00 pm | Show: 7:30 pm

The number one Fleetwood Mac tribute band is Tusk and they've ascended to that position for their amazing covers and authentic sound as they leave no stone unturned in replicating the music of one of the best-loved and top-selling bands. With five seasoned, well-respected musicians, Tusk performs all the greatest hits of the multi-Grammy winning group, capturing their true essence. Experience such hits as *Landslide*, *Dreams*, *Go Your Own Way*, *Don't Stop*, *Say You Love Me* and *Rhiannon*.



**WHO'S BAD: THE ULTIMATE
MICHAEL JACKSON EXPERIENCE**

JULY 8

Gates: 6:00 pm | Show: 7:30 pm

Who's Bad's live performance is an unrivaled celebration of pop music's one true King. Their power-packed performance of Michael Jackson's expansive catalog has ignited crowds on every continent and can only be described as a jaw-dropping, musical must-see. As the longest-running Michael Jackson tribute band, and the only one to predate his untimely passing, Who's Bad has awed even the skeptics, selling out nearly 50 venues in the United Kingdom including London's O2 in December of 2010, the venue where the King of Pop was slated to end his career with a 50-show *This Is It* concert series.

TICKETS ON SALE NOW!
MOONLIGHTSTAGE.COM



WELCOME TO THE MOONLIGHT!

Dear Friends,

Welcome to another summer “on the Hill” as we launch our 42nd season of Broadway’s Best Under the Stars! You’re in for a summer packed with great stories and fantastic music from *Jesus Christ Superstar*, *The Wedding Singer*, Disney’s *Tarzan The Musical*, *42nd Street*, to *Saturday Night Fever*. If you are a single ticket buyer attending *Jesus Christ Superstar*, you can still purchase a subscription for the rest of the season at a discount. Call our ticket office at 760.724.2110, and we’ll welcome you into our loyal family of subscribers.

Your Moonlight experience extends beyond Broadway. This summer, we present our second annual Moonlight Summer Jam with seven concerts featuring headlining tribute artists. You’ll hear the hits of The Rolling Stones, Jimmy Buffett, Oingo Boingo, Fleetwood Mac, Queen, Michael Jackson, and the titans of soft rock, Yächtley Crëw. The fun begins June 29, and the lineup can be found in the preceding pages of your program or visit moonlightstage.com.

And don’t forget that summer extends into the fall with Moonlight Youth Theatre’s production of *Seussical The Musical* in October. You don’t want to miss the region’s top youth talent bringing this charming musical to life. Tickets are on sale now at moonlightstage.com.

Whether attending a musical or a concert, The Moonlight experience embodies the beauty of music and nature uniting under the stars. Get ready for a beautiful sunset as the stars twinkle overhead and the powerful and moving story of *Jesus Christ Superstar* comes alive. We trust that the experience you’re about to have will stay with you long after the show ends.

Enjoy the show!

Steven Glaudini
Producing Artistic Director

Mike Bradford
Managing Director

Jennifer Bradford
Executive Director,
Moonlight Cultural Foundation

VISTA CITY COUNCIL



We salute the Vista City Council for their significant and enduring support of the City of Vista’s cultural arts programs. Left to right: Councilmembers Dan O’Donnell, Katie Melendez, Mayor John B. Franklin, Deputy Mayor Corinna Contreras, and Councilmember Joe Green.

CITY OF VISTA ADMINISTRATION

JOHN CONLEY *City Manager*

MIKE PACHECO *Recreation & Community Services Director*

MOONLIGHT AMPHITHEATRE | CITY OF VISTA CULTURAL ARTS ADMINISTRATION

STEVEN GLAUDINI
Producing Artistic Director

MIKE BRADFORD
Managing Director

JENNIFER EDWARDS
Technical Director

SHELBY CAUGHON
Ticket Office Supervisor

JAMIE LEODONES-SPROUL
Administrative Coordinator

CAROLE BERBAUM
Office Manager

DUSTIN JENKINSON, JANEY HURLEY
Assistant Ticket Office Supervisors

The Moonlight Amphitheatre and the Cultural Arts program are a division of the City of Vista’s Recreation & Community Services Department.

We gratefully acknowledge the generous support of the Moonlight Cultural Arts Foundation, The Moonlight’s non-profit 501(c)(3) partner.

MOONLIGHTSTAGE.COM
TICKET OFFICE: 760.724.2110



facebook.com/moonlightstage



[@moonlightstage.com](https://moonlightstage.com)



youtube.com/moonlightstage

NOTE FROM THE DIRECTOR



The rock opera *Jesus Christ Superstar* combines emotionally wrenching music and lyrics employing contemporary idiom that speaks to the post-hippie 1970's generation in a radically new form that brought the story of Jesus alive for an idealistic, young, but largely secular and agnostic generation. Librettist Tim Rice and composer Andrew Lloyd Webber daringly presented the story of Jesus' final days in contemporary terms, raising doubt about a number of Christian assumptions.

The first of these is the divine nature of Jesus. Jesus' divinity is questioned at several points, but the most powerful doubt is presented in the title song. Sung by Judas after that disciple returns from the dead, the song asks, sarcastically and with some vitriol, if Christ is really what he thinks he is, and, if he is the Son of God, why he let things "get so out of hand." When asked by Pilate if he is what his followers claim, Jesus answers that he is what they say he is. All is doubt, but Jesus' prophecies about who will betray him and who will deny him do come true.

Another issue is the matter of the character of Judas, who is really the co-star of the opera. Often portrayed as a greedy coward who betrayed his friend, Judas here appears as a sympathetic victim of events, a sensible man with reasonable doubts who attempts to address the dangerous conditions being created by Christ's followers.

In many ways, *Jesus Christ Superstar* can be interpreted as the story of Jesus the man—not Christ the Son of God. Certainly, this emphasis on the humanity of Jesus—highlighted by the "hip" music, lyrics, and political themes that resonated with the opera's first audiences—called traditional Christianity into question and thus created much controversy when the musical first appeared in the 1970's. Such controversy has greeted other portrayals of Jesus' humanity, from Nikos Kazantzakis's *The Last Temptation of Christ* (1961) to *The Da Vinci Code*. At the same time, however, *Jesus Christ Superstar* is a powerful dramatization of the real emotional, political, and social turmoil faced by Jesus, filling audiences with a sense of the dilemmas, struggles, pain, and finally betrayal and death endured by a man who gave his life to be true to God—and the very human responses to Jesus' insistence on that truth.

Enjoy your evening under the Moonlight.

Steven Glaudini

Director & Producing Artistic Director

MOONLIGHT
STAGE PRODUCTIONS

PRESENTS

JESUS CHRIST SUPERSTAR

Lyrics by
TIM RICE

Music by
ANDREW LLOYD WEBBER

Starring

RICHARD BERMUDEZ * BRIAN JUSTIN CRUM * MONIKA PEÑA
JEFFREY RICCA *

Featuring

DALLAS McLAUGHLIN DeANDRE SIMMONS ZANE CAMACHO
MAX DeLOACH E.Y. WASHINGTON

Scenic Design by
KEVIN DEPINET

Costume Design by
RENETTA LLOYD

Lighting Design by
JENNIFER EDWARDS

Sound Design by
BRANDON BOOMIZAD

Projection Design by
BLAKE McCARTY

Hair & Wig Design by
PETER HERMAN

Costumes Coordinated by
HEATHER MEGILL

Properties Coordinated by
BONNIE DURBEN

Stage Manager
MELISSA BONILLA *

Music Director & Conductor
LYNDON PUGEDA

Choreographed by
JIMMY LOCUST **

Directed by
STEVEN GLAUDINI

STEVEN GLAUDINI
Producing Artistic Director

MIKE BRADFORD
Managing Director

**Member of Actors' Equity Association*

***Member of SDC - Stage, Director, & Choreographer's Society*

THE JESUS CHRIST SUPERSTAR COMPANY

THE COMPANY

Jesus Christ	RICHARD BERMUDEZ*
Judas Iscariot	BRIAN JUSTIN CRUM*
Mary Magdalene	MONIKA PEÑA
Pontius Pilate	JEFFREY RICCA*
King Herod	DALLAS McLAUGHLIN
Caiaphas	DeANDRE SIMMONS
Annas	ZANE CAMACHO
Simon Zealotes	E.Y. WASHINGTON
Peter	MAX DeLOACH
Matthew	JOHNNY FLETCHER
Bartholomew	JACKSON WRIGHT
James the Lesser	ANDRES LAGANG
Thomas	FISHER KAAKE
John	JOSH BRADFORD
James	JAKE BRADFORD
Phillip	ELI WOOD
Jude	WES DAMERON
Andrew	TREVOR REX
Priests	ERNEST ALVAREZ, COLDEN LAMB, GREG NICHOLAS
Maid by the Fire	ERIN VANDERHYDE
Soul Sisters	JASMINE JANUARY, JODI MARKS, JOY NEWBEGIN, SANDRA OCHOA RICE, SAMANTHA TULLIE, ERIN VANDERHYDE
The Ensemble	DANIELLE AIREY, LACEY BEEGUN, JAKE BRADFORD, JOSH BRADFORD, WES DAMERON, JAMAELYA, ANDRES LAGANG, ZOË MARÍN-LARSON, TREVOR REX, HELEN TAIT

* Member of Actors' Equity Association

SWINGS

BRICE CLOKE, SALIMA GANGANI, SARAH MORGAN, JACK SETRAN

UNDERSTUDIES

For Jesus: **MAX DeLOACH**; For Judas: **JAKE BRADFORD**; For Mary: **SAMANTHA TULLIE**;
For Caiaphas: **JOHNNY FLETCHER**; For Pilate & Annas: **FISHER KAAKE**;
For Simon: **ELI WOOD**; For Peter: **JACKSON WRIGHT**; For King Herod: **COLDEN LAMB**

Understudies never substitute for listed characters unless a specific announcement for the appearance is made before the show.

*Member of Actors' Equity Association

ADDITIONAL CREDITS

Dance Captain: **ZOË MARÍN-LARSON**, Program Design: **NICOLE JASSO**
Performing Flying Effects Created by **VertigoTM - getvertigo.com**
Production Photographers: **KARLI CADEL, FRED TRACEY**
Social Media Videography: **TYLER TAFOLLA**

Sets, Costumes, and Properties Created by Moonlight Stage Productions

JESUS CHRIST SUPERSTAR

MUSICAL NUMBERS

SETTING

Jesus Christ Superstar is set during the last seven days in the life of Jesus Christ in Roman-occupied Jerusalem and its environs.

ACT ONE

Overture	Orchestra
"Heaven on Their Minds"	Judas
"What's the Buzz?"	Jesus, Mary, Ensemble
"Strange Thing, Mystifying"	Judas, Jesus, Ensemble
"Everything's Alright"	Mary, Judas, Jesus, Ensemble
"This Jesus Must Die"	Caiaphas, Annas, Priests, Ensemble
"Hosanna"	Caiaphas, Jesus, Ensemble
"Simon Zealotes"	Simon, Ensemble
"Poor Jerusalem"	Jesus
"Pilate's Dream"	Pilate
"The Temple/Make Us Well"	Ensemble, Jesus
"Everything's Alright" (Reprise)	Mary, Jesus
"I Don't Know How to Love Him"	Mary
"Damned for All Time/Blood Money"	Judas, Caiaphas, Annas, Ensemble

ACT TWO

"The Last Supper"	Jesus, Judas, Apostles
"Gethsemane"	Jesus
"The Arrest"	Jesus, Peter, Caiaphas, Annas, Apostles, Ensemble
"Peter's Denial"	Peter, Maid by the Fire, Mary, Priests
"Pilate and Christ"	Pilate, Jesus, Annas, Ensemble
"Herod's Song"	King Herod, Ensemble
"Could We Start Again Please"	Mary, Peter, Judas
"Judas' Death"	Judas, Caiaphas, Annas, Ensemble
"Trial by Pilate/39 Lashes"	Pilate, Caiaphas, Jesus, Ensemble
"Superstar"	Judas, Soul Sisters
"Crucifixion"	Jesus
"John 19:41"	Orchestra

THERE WILL BE ONE FIFTEEN MINUTE INTERMISSION BETWEEN ACTS ONE & TWO

THE JESUS CHRIST SUPERSTAR ORCHESTRA

Music Director & Conductor: **LYNDON PUGEDA**

Reeds: **ANTWANE GREEN**

Trumpet: **JOHN HESS**

French Horn: **ANDREW YOUNG**

Keyboards: **KEVIN CAPACIA, KEVIN CHAROENSRI, ROBERT JOHNSON**

Guitars: **CHARLES JIRKOVSKY, NIKKO NOBLEZA**

Bass: **MARTÍN MARTIARENA**

Drums: **STEVE WRIGHT**

Pecussion: **DANIEL DOERFLER**

WHO'S WHO IN THE COMPANY



DANIELLE AIREY (Dance Ensemble) is so excited to be returning to the beautiful Moonlight stage! Favorite credits include: *Cinderella*, *A Chorus Line*, *West Side Story*, *Chicago*, *The Little Mermaid*, *In the Heights*, *Peter Pan* (Moonlight); *A Chorus Line* (The Welk); *West Side Story* (Palos Verdes); *Cabaret*, *Shock-Headed Peter* (Cygnet), *Carousel* (MTW); *Catch Me If You Can*, *9 to 5*, *The Producers*, *42nd Street*, *Cats* (SDMT), the National Tour of *Rudolph the Red-Nosed Reindeer* (McCoy Rigby), *Hector is Magic* (Disney Cruise Lines), and *In the Air* (Royal Caribbean Cruise Lines).¹ Corinthians 10:31



ERNEST (ERNE) ALVAREZ (High Priest/Whipmaster) is excited to delve back into musical theatre after many years of singing opera! He has performed lead roles in *Madama Butterfly*, *Roméo et Juliette*, *The Magic Flute*, and *La Bohème* around the country and in Italy. Ernie most recently performed with San Diego Opera and LA Opera. Extreme thanks to Steve and Lyndon for taking a chance on an opera singer and making him a part of The Moonlight family!



LACEY BEEGUN (Dance Ensemble) is thrilled to be returning to The Moonlight stage in *Jesus Christ Superstar*! She is an alumna of California State University, Fullerton where she received her BFA in Musical Theatre. Past credits include Young Anna/Young Elsa in *Frozen - Live at the Hyperion* (Disney California Adventure), Bebe in *A Chorus Line* (Moonlight Stage Productions), Anybodys in *West Side Story* (Moonlight Stage Productions), and Penny Pingleton in *Hairspray* (PVPA). She sends love and gratitude to her family and friends for their continued support!



RICHARD BERMUDEZ (Jesus) is abundantly blessed to be returning to The Moonlight where he has previously starred as the Stoker in *Titanic*, Radames in *Aida*, Marius in *Les Misérables*, and Chopin in *The Hunchback of Notre Dame*. Recent credits: Che in *Evita* (Skylight Theater Milwaukee, Drury Lane Chicago-Joseph Jefferson Award winner, Musical Theater West), Valentine in *Kiss of the Spiderwoman* (Welk Resort-Craig Noel Award winner), Judas in *Jesus Christ Superstar* (Performance Riverside, Candlelight Pavilion), Giorgio in *Passion* (Boston Court), and the King in *The King and I* (Welk Resort). His most cherished role to date is father to Barrett and husband to Carly.



JAKE BRADFORD (James/Dance Ensemble/Judas u/s) is so excited to be back at The Moonlight! Moonlight credits: *Ragtime* (Younger Brother), *Something Rotten!*, *Cinderella*, *Memphis*, *Miracle on 34th Street*, *Beauty and the Beast*, *Victor/Victoria*, *West Side Story*, *The Producers*, *The Hunchback of Notre Dame*, *Newsies*, *The Little Mermaid*. Regional: *La Cage Aux Folles* (Jean-Michel/Cygnet Theatre), *Mamma Mia!* (Welk Resort Theatre), *James and the Giant Peach*, *Peter and the Starcatcher* (Barn Stage Company), *The 1940's Radio Hour* (New Village Arts), and *West Side Story* (Lamb's Players Theatre). Jake holds a Bachelor of Arts in Theatre from UC San Diego.

WHO'S WHO IN THE COMPANY



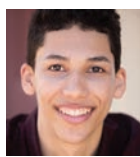
JOSH BRADFORD (John/Dance Ensemble) he/him is thrilled to be back at his home away from home, The Moonlight! Regional credits include *Something Rotten!* (Swing), *Beauty and the Beast* (Ensemble), *Matilda* (Ensemble), *Newsies* (Scab/Ensemble), *The Little Mermaid* (Ensemble), *The Music Man* (Ensemble) *The Who's Tommy* (Young Tommy), *The Wizard of Oz* (Mayor of Munchkinland) - Moonlight; *She Loves Me* (Arpad Laszlo) - SRT; *Gypsy* (Newsboy) - Cygnet; *How the Grinch Stole Christmas!* (Ladybug Who) - Old Globe; *Lord of the Flies* (Perceval) - NVA. Josh will be a Junior at SDSU's School of Theatre, Television, and Film in the fall.



ZANE CAMACHO (Annas) is thrilled to be returning to The Moonlight in *Jesus Christ Superstar*. Regional credits include *Anything Goes* (Lord Evelyn Oakleigh), SDMT; *Cinderella* (Lord Pinkleton), *Memphis* (Buck Wiley), *Ragtime*, *Something Rotten!*, *Miracle on 34th Street* (Wallace Ainsley), *Beauty and the Beast* (LeFou), Moonlight; *Sister Act*, *Newsies* (Spot Conlon), Performance Riverside. Other favorite credits include *Lamb of God*, SDSC; *As You Like It*, UCSD; *The Polar Express Train Ride*, Warner Bros.; *Spring Awakening*, RCC. BA in Theatre from UCSD. Be kind, be honest. @thatzaneguy on Instagram.



BRICE CLOKE (Dance Swing) is thrilled to be making his Moonlight debut in *Jesus Christ Superstar*! Brice has been performing since he was eight years old, and this is a dream come true to be a part of this production. Favorite performing credits include Marius in *Les Misérables*, Adam in *Freaky Friday*, and Squidward in *The Spongebob Musical*. He is currently pursuing a degree in Theatre Arts. Brice would like to thank his family and friends, his coach Chrissy Burns, his YAT community, and the entire Moonlight team and staff for this amazing opportunity.



WES DAMERON (Jude/Dance Ensemble) is thrilled to be performing with The Moonlight this summer! You may have seen him in previously in *Newsies* (Finch), *A Chorus Line* (Ensemble, Richie u/s), and *West Side Story* (Shark Ensemble). He began studying dance at the University of California Santa Barbara and holds a BFA in Dance. He was also able to train with the Alvin Ailey School in New York City. He would like to thank his family and friends for all their love and support.



MAX DeLOACH (Peter) is an actor, singer, musician, and occasionally dancer, based out of North Hollywood, CA. After a few years away, Max is glad to be returning to The Moonlight stage with one of his all-time favorite shows. Previous Moonlight credits include *Sunset Boulevard*, *The Hunchback of Notre Dame*, and *West Side Story*. Special thanks go to Max's father, Darrin DeLoach, for introducing him to the original JCS concept album long before he ever did his first musical. Follow Max: @maximilian_gray, maxdeloach.com.



JOHNNY FLETCHER (Matthew) is honored to be working at The Moonlight once again! Credits: *Ragtime* (Ford), *Something Rotten!* (Brother Jeremiah), *Beauty and the Beast* (Maurice), *West Side Story* (Schrank), *Legally Blonde* (Kyle). Venues: Moonlight, Sacramento Music Circus, MTW, SDMT, Performance Riverside, Candlelight Pavilion, Curtain Call, The Gem, Chance Theatre, YLCLO, Disneyland. Many thanks to Sarah for her love and support, and to Steve, Lyndon, and Jimmy for giving him this amazing opportunity.

WHO'S WHO IN THE COMPANY



SALIMA GANGANI (Vocal Swing) is thrilled to be a part of her first Moonlight production! She is a recent graduate of the University of Redlands where she earned a Bachelor of Music in Vocal Performance. Select credits include *Sweeney Todd* (Beggar Woman/Lovett U/S), *Godspell* (Telly/ "All Good Gifts"), Broadway San Diego Nominee (2019), LA Music Center's Spotlight Competition semi-finalist, as well as various shows at Legoland California Resort (Vocalist/ Lego Friend/ Swing). Enjoy the show!



JAMAELYA (Dance Ensemble) has been competitively dancing and singing since the age of 13 and can't remember a time when she hasn't been performing. After receiving her Bachelor of Art in Dance from Marymount Manhattan College, Jamaelya has had the opportunity to perform in various dance shows and productions in multiple states and worked as a dancer for Norwegian Cruise Lines in the productions of *Footloose* and *Elements*. Jamaelya is grateful that she has been given the privilege to perform all around the country and is excited to make her debut at The Moonlight.

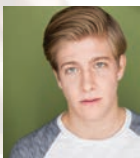


JASMINE JANUARY (Soul Sister) is a local San Diego artist and proud alumni of Howard University where she received her BFA in Musical Theatre. *Jesus Christ Superstar* will be Jasmine's debut performance at The Moonlight, and she couldn't be more excited! Some of her regional credits include *Anything Goes* (SDMT), *A Christmas Carol* (Cygnet), *Cabaret* (Cygnet), *Into the Woods* (NVA), *Sister Act* (SDMT), *Smokey Joe's Café* (NVA), *Avenue Q* (NVA), and *This Beautiful City* (Diversionary). Jasmine dedicates her art to her family, friends, and all those who continue to support her! Her Mantra is "Live in your truth, be grateful, and expect divine favor."



BRIAN JUSTIN CRUM (Judas Iscariot) is thrilled to be back on The Moonlight stage where he was last seen in *My One and Only* in 2004! He went on to make his Broadway debut in *Wicked* shortly after! Other Broadway and 1st National Touring credits: Pulitzer Prize winning *Next to Normal*, *Grease* (Doody), *Altar Boyz* (Mark), *The Addams Family* (Lucas Bienenke), and *We Will Rock You* (Galileo) where he got to perform with Brian May and Roger Taylor the original band members of Queen. Brian was a finalist on *America's Got Talent* and *AGT*

Champions, his cover of Radiohead's *Creep* has amassed over 100 million views online. His single *Show Me Love* topped the Billboard dance charts along side Dua Lipa and Ed Sheeran. Currently BJC is headlining the *America's Got Talent: Superstars* live in Vegas and touring around the country. Please follow along @BrianJustinCrum on all social media platforms.



FISHER KAAAKE (Thomas) is thrilled to be performing in The Moonlight's 2023 season. Some of his favorite career opportunities have been starring as Phil Davis in Theatre Royale's *White Christmas* and as Don Lockwood in *Singin' in the Rain*. Fisher has truly cherished every memory of performing at The Moonlight in *Newsies* and the ensemble of *Something Rotten!*. Fisher has also performed in numerous productions at the Candlelight Pavilion including *Saturday Night Fever* as Tony and *No No Nanette* as Billy. Fisher expresses his deepest gratitude to all his supporters and loved ones. Enjoy the show!

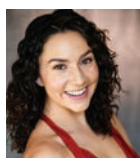
WHO'S WHO IN THE COMPANY



ANDRES LAGANG (James the Lesser/Dance Ensemble) Welcome back to The Moonlight! Last season, Andres drove us to the ball in Rodgers and Hammerstein's *Cinderella*. He is ready to rock the dance floor again with *Jesus Christ Superstar*. Andres holds a B.A. in Theatre from UC San Diego and is a teaching artist with The Rosin Box Project. Endless gratitude to Steve, Jimmy, Lyndon, and Melissa, for my teachers, family, and friends for their love. Instagram: y0dna91.



COLDEN LAMB (High Priest/Herod u/s) is so happy to be back at The Moonlight this summer! He was last seen in CCAE Theatricals' production of *Sunday in the Park with George*. Other regional credits include *Little Shop of Horrors* (San Diego Musical Theater), *The Light in the Piazza* (CCAЕ Theatricals), *Something Rotten!* (Five Star Theatricals), *Billy Elliot* (Candlelight Pavilion), *Shrek The Musical* (Sierra Rep, 3D Theatricals, Five Star Theatricals, Moonlight Amphitheatre), *Beauty and the Beast* (Moonlight Amphitheatre, Performance Riverside), *No No Nanette* (Candlelight Pavilion) and *Kiss of the Spiderwoman* (Welk Resort). He would like to thank Steve, Jimmy, and Lyndon for this opportunity. For Dad. coldenlamb.com



ZOË LARSON (Dance Captain/Dance Ensemble) is so excited to be making her Moonlight debut! She recently graduated Summa Cum Laude from the University of Florida Honors College with a BFA in Musical Theatre. A huge thank you to Steve, Jimmy, and her friends and family for helping make this dream a reality. Psalm 104:33. zoeelarson.com / @zoe.larson



JODI MARKS (Soul Sister) is thrilled to be returning to The Moonlight this summer. Credits: *Ragtime* (Moonlight), *Once on This Island* (Moonlight), *In the Heights* (LaMirada), *Sound of Music* (LaMirada), *Ain't Misbehavin'* (CCAЕ), *The Hunchback of Notre Dame* (Stage Door Rep), *Evita* (P3 Theatre), and *Tarzan* (Performance Riverside). She would love to thank her mom Nanci, family, and friends for their continuous support and love. jodi-marks.com / IG:@jodimarks

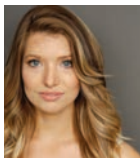


DALLAS McLAUGHLIN (Herod) He/Him SELECT CREDITS: (the really good stuff) Stage: *The Merchant of Venice* (Lincoln Center, NYC), the West Coast premiere of *The Ferryman* (New Village Arts), *Something Rotten!* (The Moonlight), *Servant of Two Masters* (New Village Arts), *Jurassic Park the Musical* (Upright Citizens Brigade NYC & LA). TV: *Yo! Gabba Gabba!* [Emmy & BAFTA Award] (Nick, Jr.) *The Aquabats! Super Show!* [Emmy Award] (Hub). Dallas would like to thank Steve and the artistic team for this ridiculous opportunity and his wife, Sam, for literally everything else. dallasmclaughlin.com

WHO'S WHO IN THE COMPANY



SARAH MORGAN (Dance Swing) is delighted to be back at Moonlight Amphitheatre this summer! Select credits: *An American In Paris* (The Phoenix Theatre Company), *A Chorus Line* (Welk Theatre), *Cinderella* (Musical Theatre West), *West Side Story* (PVPA), *A Chorus Line*, *West Side Story*, *Cinderella*, *Kinky Boots* (Moonlight Amphitheatre). Dance Companies: Los Angeles Ballet and California Ballet. "Much gratitude to Steve, Jimmy, Lyndon, and this stellar cast and crew! Love to Mom and Dad!" Prov. 3:5-6 sarahannmorgan.com / @sarahannmo



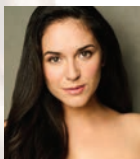
JOY NEWBEGIN (Soul Sister) is ecstatic to join the cast of *Jesus Christ Superstar* - what a dream! Joy has a BFA in dance performance and a minor in Theater from the University of California, Irvine. Past Moonlight shows include: *Cinderella*, *Memphis*, *Matilda*, *Victor/Victoria*, *Mamma Mia!*, *Aida*, *The Little Mermaid*, *Peter Pan*, *The Addams Family*, and *Big Fish*. Joy has performed on national tours and locally at professional venues for more than a decade. When not performing, Joy is fulfilled by teaching and giving back to the community. Thank YOU for supporting live theater!



GREG NICHOLAS (High Priest) is excited to be returning for his 7th season at The Moonlight. Previous roles include George in *Kinky Boots*, Ensemble in *Ragtime*, Lord Clapham in *Something Rotten!*, Simmons in *Memphis*, Ensemble in *Beauty and the Beast*, Sal Andretti in *Victor/Victoria*, Sergei in *Matilda*, Teddy Roosevelt in *Newsies*, Ensemble in *Sunset Boulevard*, Pharoah in *Aida*, Edgar Beane in *Titanic*, and Joey in *Sister Act*. Greg will also be seen this season as Ronald Regan Impersonator in *The Wedding Singer* and Abner Dillon in *42nd Street*. Many thanks to Steve and Creatives for everything!

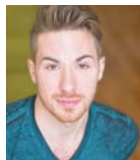


SANDRA OCHOA RICE (Soul Sister) is ecstatically making her Moonlight debut! Regional Credits: Nancy in *Oliver!* (Laguna Playhouse), Betty Haynes in *White Christmas* (La Mirada Theatre), Morticia in *The Addams Family* (Center Stage), Aldonza in *Man of La Mancha* (California Theatre), Lola in *Damn Yankees* (IVRT), Fraulein Kost in *Cabaret* (LF Playhouse), Baker's Wife in *Into The Woods*, Grizabella in *CATS*, Judy in *9 to 5: The Musical*, Ulla in *The Producers*, Miss Sandra in *All Shook Up*, Val in *A Chorus Line*, Janis Joplin in *Beehive*, Missy in *The Marvelous Wonderettes* (Center Stage, also Directed and Choreographed). Thank you to Steve and The Moonlight Team, her family, and friends for endless support!



MONIKA PEÑA (Mary Magdalene) is happy to be returning to The Moonlight stage! Recent credits include *Grease* (Sandy, Musical Theatre West; Patty Simcox, McCoy Rigby), *The Sound Of Music* (u/s performances as Maria, McCoy Rigby), and *In the Heights* (u/s performances as Vanessa, MRE). Favorite credits include *Lizzie*, *The Musical* (Lizzie Borden, Chance Theater), *Violet* (Violet, Chance Theater), *The Man of La Mancha* (Aldonza, Candlelight Pavilion), *The Marvelous Wonderettes* (Betty Jean, Center Stage Theatre), and *Seussical* (Mayzie, Candlelight). All her love to Aaron and her supportive friends and family. Hosanna! MonikaPena.com / IG: singingvettech

WHO'S WHO IN THE COMPANY



TREVOR REX (Andrew/Dance Ensemble) he/him Select Credits: Dance Ensemble and Henri u/s in *An American in Paris* (The Phoenix Theatre Company), Boy in Leonard Bernstein's *New York* (New Village Arts), Greg in *A Chorus Line* (Moonlight Amphitheatre & Welk Resorts), Ensemble in *Victor/Victoria* (Moonlight Amphitheatre), Diesel in *West Side Story* (Moonlight Amphitheatre), Michael in *Smokey Joe's Café* (New Village Arts). International: Singer/Dancer and Dance Captain on Norwegian Cruise Lines and Oceania Cruises. Education: Certificate - AMDA New York; Currently pursuing double majors in Sociocultural Anthropology and Biological Sciences (Conservation and Ecology Focus) from Arizona State University. IG: @t.rex.rawr



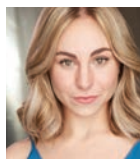
JEFFREY RICCA (Pilate) is thrilled to be back onstage in the San Diego area. You may have seen him in productions of *A Chorus Line* as Zach at the Welk Resort and *Evita* as Che at the San Diego REP. Most recently, Jeff returned from headlining at the Paris Las Vegas. His credits include *South Pacific* and *Fiddler on the Roof* (National Tours); *Beauty and the Beast* (Gaston, National Theatre Melbourne); *Jesus Christ Superstar* (Judas, Fox Entertainment Plaza); *Scarlet Pimpernel* (Chauvelin, OBCTheater); *Last Five Years* (BellaJohn Theatricals); plus, title roles as *The Music Man*, *Tarzan*, and the *Phantom of the Opera*. Glory to God, special thanks to Steve and The Moonlight, as well as every single patron for supporting the Arts and live entertainment. jeffreyricca.com



JACK SETRAN (Vocal Swing) is stoked to be making his Moonlight debut as a vocal swing! He previously worked with Moonlight Youth Theatre in 2018 in *Beauty and the Beast* as Cogsworth. He wants to thank his family, friends, and everyone in the cast of *Jesus Christ Superstar* along with everyone on production as well for such an incredible opportunity. He hopes you enjoy the show as much as he does!

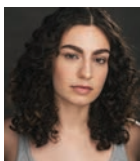


DeANDRE SIMMONS (Caiaphas) is a native San Diegan and has performed in a variety of musicals including *She Loves Me*, *Into the Woods*, *Dreamgirls*, *Little Shop Of Horrors*, *Working*, *West Side Story*, *Man Of La Mancha*, *Sweet Charity*, *Chicago*, *Candide*, and many more. Recently, he played Boatman in *Sunday in the Park with George* with CCAE Theatricals to sold out performances. He also played Ken in their production of *Ain't Misbehavin'* directed by Ken Page. DeAndre is an alumnus of the San Diego School of Creative and Performing Arts, San Diego Junior Theatre, and The Old Globe. He's performed with Lamb's Players Theatre, The Lyceum Theatre, The Old Globe, Starlight Musical Theatre, La Jolla Playhouse, Sledgehammer Theatre, The Pantages, Hollywood Bowl, and off-Broadway in NYC.



HELEN TAIT (Ensemble) is ecstatic to be back at The Moonlight performing in this epic show. She was last seen in 2022's production of *Cinderella*. Some favorite credits include *Saturday Night Fever* (Ensemble), *Victor/Victoria* (Ensemble), *No, No, Nanette* (Ensemble), and *The Little Mermaid* (Mersister). When not on stage, she can still be found singing and dancing as a performing arts teacher of kids and teens. She sends love and thanks to her friends, family, and the *Jesus Christ Superstar* creative team and crew.

WHO'S WHO IN THE COMPANY



SAMANTHA TULLIE (Soul Sister) is a NYC based singer, actor and early-childhood educator and is ecstatic to be making her Moonlight debut. Regional: *Mamma Mia!* (Donna) and *Hair!* (Sheila) at The Woodstock Playhouse, Brooklyn the Musical (Brooklyn) at Moxie Theater; Off-Broadway: *Next to Normal* (Diana) at SoHo Playhouse, *The Black Count of Monte Cristo* (Haydee/Heloise) at Broadway Bound Theater Festival; Network: NBC (A Cappella NBC Theme Song Tribute); Other: N'Harmonics/ICCA (Soloist) at Carnegie Hall and The PlayStation Theater. BFA from NYU Tisch School of the Arts. May thanks to the cast, crew, and her family. samanthatullie.com IG: @samtullie



ERIN VANDERHYDE (Soul Sister) graduated from SDSU with a Bachelors in Theatre. She is excited to be back at Moonlight doing one of her favorite shows! Notable performances include Asher/Baker in *Joseph and the Amazing Technicolor Dreamcoat* (CCA), *A Christmas Carol* (Cygnet), *Wanda in Beehive the 60's Musical* (NVA), and *Sylvia in All Shook Up* (SDMT). Erin would like to thank her fiancé Chris, her Mom, and all her family and friends who show their support. Shout out to her new baby August. Mommy loves you!



E.Y. WASHINGTON (Simon Chile, E.Y.) was sipping a gin and tonic at PECS in North Park when they received the offer for *Jesus Christ Superstar*. Taken by complete surprise, they burst into joyful tears. Simon, a role they privately refer to as Simone, was a secret dream of theirs. To play the role here, at The Moonlight, turns their dream into an even richer reality. Now E.Y. would be remiss if they did not thank Steve, Jimmy, Lyndon, Melissa, Katy, or Jen. Without them, the cast, and the crew, E.Y. would still be dreaming and drinking in their favorite little gay bar. If you didn't already know, it takes a village and they love their village dearly: so, without further ado, enjoy. It's giving "Jesus wept."



ELI WOOD (Phillip/Simon u/s) is so grateful to be making his Moonlight debut in *Jesus Christ Superstar*! After graduating from the Naval Academy and serving several years active duty in Japan and San Diego, he transitioned into performing and was recently named San Diego Musical Theatre's Marketing and PR Director. Some of his favorite credits include *Anything Goes* and *Plaid Tidings* (SDMT). He's thankful for his friends' and family's continual love and support, and everyone involved in JCS for making it such an incredible experience!



JACKSON WRIGHT (Bartholomew) is thrilled to be making his Moonlight debut with *Jesus Christ Superstar*. Raised right here in Vista, he is graduating from San Diego State University with a Bachelor's Degree in Musical Theater Performance this month. His most recent credits include "JD" in *Heathers*, and "Hanschen Rilow" in *Spring Awakening*. He has been involved in the new musical initiative with SDSU, appearing in productions such as *In a Sunshine State* and *Postcard American Town*. Enjoy the show!



Actors' Equity Association (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. actorsequity.org.

This production uses the Contract Management Program of the University/Resident Theatre Association, Inc. (212) 221-1130

WHO'S WHO IN THE COMPANY



STEVEN GLAUDINI (Director/Producing Artistic Director) It was twenty-eight years ago that Steve made his Moonlight debut as Smee in *Peter Pan*, and it has been a love affair ever since. Recent Moonlight credits have been Director of the recent hits: *West Side Story* (2020 Craig Noel Award Outstanding Resident Musical), *The Hunchback of Notre Dame*, *The Little Mermaid*, *Peter Pan*, *Big Fish*, *My Fair Lady*, *South Pacific*, *Sweeney Todd*, *Hairspray* (San Diego Critics Award Nomination for Best Director), *Miss Saigon* (San Diego Critics Award Nomination for Outstanding Musical), *Cats*, *Les Misérables* (2008 San Diego Critics Award for Best Director), *West Side Story* (2007 San Diego Critics Award Outstanding Musical), *Cabaret*, and *Children of Eden*. Steven credits The Moonlight with the start of his professional career which led him to several positions including: 5 years as Artistic Director/Producer at Musical Theatre West in Long Beach where directed Monty Python's *Spamalot*, *Annie* (starring Andrea McArdle), *Little Shop of Horrors*, Mel Brooks' *The Producers*, *All Shook Up*, *The Pajama Game*, *The Pirates Of Penzance* (starring Rex Smith), *The Full Monty*; and 5 years as the Executive Director/Producer of Performance Riverside in Riverside. Steven was honored by the San Diego Theatre Critics Circle with the Craig Noel Award for Producer of the Year for 2014.



JIMMY LOCUST (Choreographer) has worked with such stars as Michael Jackson, Janet Jackson, Paula Abdul, Quincy Jones, and Debbie Allen. Jimmy has performed at the Grammy Awards, MTV Video Music Awards, The Soul Train Awards and as the character Le Fou in *Beauty and the Beast* at the 64th Academy Awards as well as a featured dancer on the 65th Annual Academy Awards. Mr. Locust was one of the head choreographers for the 1996 Olympics in Atlanta and was nominated for an American Choreography Award in 2001 for his work on the WB television show *Nikki*. In addition, he has choreographed musicals across the U.S. including *Sweet Charity*, *Legally Blonde*, *A Chorus Line*, *Jesus Christ Superstar*, *West Side Story*, and most recently, *Cabaret*. Mr. Locust looks forward to choreographing *The Wizard of Oz* at Musical Theatre West this summer.



LYNDON PUGEDA (Music Director/Conductor) is excited to be back for his 14th season at The Moonlight! Music direction: *Memphis*, *On Your Feet!*, *Once on This Island*, *Mamma Mia!*, *Sister Act*, *All Shook Up*, *Spamalot* (Moonlight); *The Lorax*, *Picasso at the Lapin Agile* (The Old Globe); *Gutenberg! The Musical!* (Backyard Renaissance); *Forever Plaid: Plaid Tidings* (New Village Arts); *Man of La Mancha* (Oceanside Theatre Company). Associate: *Bhangin' It* (La Jolla Playhouse); *Benny & Joon*, *How the Grinch Stole Christmas!* (The Old Globe). Honors: Craig Noel Award nomination and three National Youth Arts Awards for Outstanding Musical Direction. Education: B.A. in Music: Interdisciplinary Computing and the Arts from UC San Diego. He would like to thank his family and friends for their constant love and support. IG: @lyndonpugeda

KEVIN DEPINET (Scenic Designer) has been designing stage, film, and exhibitions from his home base of Chicago for the past fifteen years. His Chicago theatre credits include productions at Chicago Shakespeare Theatre; Steppenwolf Theatre Company; Goodman Theatre; Court Theatre; Writers Theatre; Drury Lane Oakbrook and Chicago Children's Theatre. He was the associate designer for the Broadway productions of *Of Mice and Men*; August: *Osage County*, *The Motherf**ker with the Hat*, *On Your Feet!*, and the current *Cats* North American Tour.

RENETTA LLOYD (Costumer Designer) is happy to be back at her Moonlight home for this exciting production. She has been designing and creating costumes in this beautiful venue for the majority of the last 13 seasons. Other theatres in the area that have seen her work include North Coast Rep, MiraCosta College, Broadway Vista, Oceanside's Star Theatre, and several others. She has a passion for unique, extravagant designs and often dresses herself and her family in cosplay creations at conventions and for charity events. You can see some of her work on her Instagram @natty.lou.creations.

WHO'S WHO IN THE COMPANY

JENNIFER EDWARDS (Lighting Designer) is so grateful to be a part of The Moonlight's 42nd season production. Some favorite lighting designs include *Ragtime*, *Something Rotten!*, *Memphis*, *Once On This Island*, *Matilda* and *Newsies* at The Moonlight; *Mamma Mia!* and *Kiss of the Spider Woman* at the Welk Resorts Theatre; *Broomstick* (L.A. Ovation Award Nominee) and *My Manana Comes* (NAACP Theatre Award Winner) at the Fountain Theatre. Jennifer is also a proud AEA Stage Manager since 1994. Jennifer is forever grateful to all her theatre families for making the magic that enlightens, inspires and entertains. Enjoy!

BRANDON BOOMIZAD (Sound Designer) is a local sound designer whose works include last season's *Memphis* and *Something Rotten!*. Brandon always strives to make every show better than the last and with the help of his crew and support of his wife Melodie, he is able to make that goal happen.

BLAKE McCARTY (Projection Designer) is a director, designer, and creative producer based in San Diego, where he serves as the Executive Artistic Director of Blindspot Collective. Blake's work includes large-scale immersive projects, original musicals, devised theatre, and documentary plays that have been developed or commissioned by The Old Globe, La Jolla Playhouse, California Center for the Arts, Cygnet Theatre, New Village Arts, New York Theatre Barn, and New York University. Previous designs for Moonlight: *Ragtime*, *Cinderella*, *On Your Feet!*, *Once On This Island*, *The Wizard of Oz*, *Freaky Friday*, and *The Producers*.

PETER HERMAN (Hair & Wig Design) is excited to be part of The Moonlight family again this summer. Peter has designed wigs for over 70 Moonlight Productions. Some of his favorite designs include *Titanic*, *Matilda*, and Disney's *The Little Mermaid*. Peter has an extensive designing career having designed for television, film, and many theaters in Southern California. Some of his recent designs have been seen at Cygnet Theater, Diversionary Theater, CCAE Theatricals, The Welk Theater, and San Diego Opera. Peter currently teaches makeup, wigs, and period hairstyling at San Diego State University.

HEATHER MEGILL (Costume Coordinator) has designed, built, and coordinated costumes for the University of New Haven, Desert Theatricals, Turnpike Players, Idyllwild School, Megill & Company, Carlsbad Unified School District, and several shows here at Moonlight last season. She holds her Masters in Music from SUNY Buffalo and has music directed productions through the University of New Haven, MiraCosta College, Idyllwild Arts Academy, and Carlsbad and Vista Unified School Districts. She is the composer of six musicals (*Making Ambrosia*, *FATE*, *Welcome to Sleepy Hollow*, *Ask Dorothy*, *The Dollmaker*, and *The Wind People*) and last performed onstage at Moonlight in *Titanic*. Megill is currently working toward her Masters in Divinity with plans to do chaplaincy grief work.

BONNIE DURBEN (Properties Coordinator) has worked as Prop Master at Cygnet Theatre for *La Cage Aux Folles*, *Spamalot*, *HIR*, *Angels in America*; at MiraCosta College for *Freaky Friday*, *Tiny Beautiful Things*, *Into the Woods*, *Love/Sick*, *Importance of Being Earnest*, and other productions since 2002. At The Moonlight, Bonnie has coordinated properties for *Ragtime*, *Mamma Mia!*, *The Producers*, *West Side Story*, *Newsies*, and 40 other productions. Bonnie's work has also been seen at Roustabouts, Diversionary, Ion, and SDMT.

MELISSA BONILLA (Stage Manager) is thrilled to be making her AEA debut under the stars at Moonlight Amphitheatre. Some of her favorite stage management credits are *Esto Es Navidad* at the Figali Convention Center in Panama, *Pasek and Paul: Lecture Series at UVU*, *Scarlet* in Salt Lake City, and working for the *International Spoleto Festival USA*. She would like to thank the MCF and MSP staffs for their constant support in and outside of work, her family and friends, Stan for his guidance, and the wonderful cast, crew and creative team of *Jesus Christ Superstar*.

WHO'S WHO IN THE COMPANY

KATE THORVICK (Assistant Stage Manager) is thrilled to be joining this incredibly talented team for her first Moonlight Stage Production! Kate is a theatre artist born and raised in San Diego. She graduated from NYU Tisch School of the Arts in January of 2021 with her BFA in Theatre. Kate is a multifaceted artist who has studied most theatrical disciplines. Her favorites include directing, choreography and stage management. Theatre highlights include Assistant Director for *12 Angry Animals* (NYU Tisch MainStage), ASM for the world premiere of *The Great Khan* (San Diego Repertory Theatre), ASM for *On Her Shoulders We Stand* (TuYo Theatre) at La Jolla Playhouse's WOW Festival, ASM for the world premiere of *Witnesses* (CCAETheatricals), PSM for *Mary Poppins* (Moonlight Youth Theatre), ASM for *Sunday in the Park with George* (CCAETheatricals).

MIKE BRADFORD (Managing Director) has served as Moonlight's Managing Director since 2022 where he oversees the financial and administrative functions in addition to programming for Moonlight Presents concert series, Club M, and Jingle Terrace Live. Some performance credits include *The Hunchback of Notre Dame* (Choir), *Into the Woods* in Concert (Steward) – Moonlight Stage Productions, and *Mamma Mia!* (Harry Bright) – The Welk Resort. For 14 years, Mike served as Director of Arts Education for Moonlight Cultural Foundation where he acted as Producer for Moonlight Youth Theatre. Under his leadership, thousands of young people have benefitted from education programs and today, Moonlight Youth Theatre is a destination program and one of the largest in San Diego County. Prior to joining The Moonlight in 2022, he was a Senior Business Analyst for 11 years for OptumRx, a subsidiary of United Health Group specializing in data analytics, workforce management, and budget planning. Mike and his wife, Jennifer, live in Vista, and you have likely seen their three sons Drew, Jake, Josh, and daughter-in-law Emma, performing at The Moonlight and other regional theatres.

PRODUCTION & TECHNICAL CREW FOR JESUS CHRIST SUPERSTAR

Technical Director	JENNIFER EDWARDS
Stage Manager	MELISSA BONILLA
Assistant Stage Manager	KATE THORVICK
Production Assistant	PATRICK BATOR
Orchestra Contractor	BRYAN RANSOM
Automation	RYAN OCHOA
Deck Crew	TYLER CHRISTENSEN, AUSTIN DYCUS, JESSE CONSTANTINO, NICK TIMM
Audio Crew	JORDAN GRAY, JULIA HILL
Light Board Operator	CHAUNSA OYOS
Followspot Operators	CONNOR RAMONE, RHETT SALERNO, JAMIE GUEVARRA, OLI HARTEGEN
Hair & Makeup Lead	SHAYLA SHEDLEY
Hair & Makeup Crew	MADISON PARIS
Wardrobe Lead	JONATAN HERRERA
Wardrobe Crew	MARTY ROGERS, COURTNEY PARK
Properties Lead	TESSIA IADICICCO
Properties Crew	BRIAN GONZALEZ

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GENERAL INFORMATION

ACCESSIBILITY NEEDS: Please contact a member of our house staff for assistance. Accessible parking and seating is available. Listening System receivers are available free of charge at the sound booth (photo ID needed). Special seating needs? Contact VisTix Ticket Office at 760.724.2110. If a patron with mobility needs purchases a lawn ticket and cannot sit in a lawn chair, they may call the box office in advance to reserve a mobility chair that can be used to allow the patron to sit and be rolled onto the grass area in a safe manner. Any request made on the night of the event without advance notice will be handled if resources are available.

ALCOHOL & BBQs: Outside alcohol, BBQs or hibachis are not permitted.

CHILDREN: Children must be supervised at all times.

LAWN CHAIRS: Personal lawn chairs are not permitted inside the Amphitheatre.

LOST & FOUND: 760.724.2110.

BREAD & CHEESE EATERY:

Located on the Moonlight Patio, Bread & Cheese Eatery offers pre-show and intermission concessions. Tables can be reserved pre-show for \$5 per person.

PETS: Service animals only.

RESTROOMS: Located to the north at the Bread & Cheese Eatery and also located adjacent to the south box office.

SAFETY: To prevent risk of injury, patrons must wear shoes at all times.

SHUTTLE SERVICE: Service begins two and a half hours prior to performance. Transportation is from the grass parking lot to and from the North Gate.

TICKET SALES: VisTix Ticket Office 760.724.2110. moonlightstage.com. Amphitheatre Box Offices open two hours prior to performances. Gates open 90 minutes prior to performances.

VIDEO TAPING, AUDIO TAPING, AND/OR PHOTOGRAPHY DURING THE PERFORMANCE ARE STRICTLY PROHIBITED.

Moonlight Amphitheatre is a smoke-free venue.

We acknowledge that the Moonlight Amphitheatre is standing on the traditional land of the Kumeyaay and Payómkawichum (Luiseño) peoples past and present, and honor with gratitude the land itself and the people who have been the stewards of this land throughout the generations.

MOONLIGHT
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PRESENTS


Seussical
The Musical

TICKETS
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OCTOBER 13, 14, 15, 19, 20 & 21

Gates: 6:00 pm | Show: 7:00 pm

**TICKETS: ORCHESTRA \$28
RESERVED/RESERVED LAWN \$20
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A musical perfect for the whole family, *Seussical* takes us into the world of Dr. Seuss, where we revisit beloved characters including The Cat in the Hat, Horton the Elephant, Gertrude McFuzz, Lazy Mayzie, and JoJo.

"Don't get caught up in the name Youth Theatre... these young performers are as professional as anything you will find on our Moonlight Stage. I am so grateful to Moonlight Youth Theatre for paving the way for our future artists to find a home at Moonlight Stage Productions."

~ Steven A. Gladini, Producing Artistic Director
Moonlight Stage Productions



Support Moonlight Youth Theatre as a Season Sponsor

Sponsorship funds underwrite program expenses and allows for scholarship funds to be offered to any student with a need, ensuring finances are never a barrier to participation. Go to www.moonlightfoundation.com or contact MCF at 760.630.7650 for more information.

HELP MAKE *Magic* AT THE MOONLIGHT

with a gift to the Moonlight Cultural Foundation

The Moonlight Cultural Foundation's mission is to build and engage community through transformative arts experiences by providing philanthropic support for Moonlight Stage Productions and Moonlight Youth Theatre's arts education programs. Thanks to the generosity of donors and sponsors, MCF provides a necessary annual subsidy to Moonlight Stage Productions to support the year-round programming here at The Moonlight.

When you make a gift to the Moonlight Cultural Foundation, you help provide a place where generations can gather and delight in Broadway-caliber productions and cultural arts programming.

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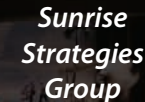
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For more information visit www.moonlightstage.com or please contact jennifer@moonlightfoundation.com.



Moonlight Donors are our *Lifeblood*

By being a Moonlight donor, you impact the entire community. With your ongoing support, we keep the Moonlight legacy alive and thriving and bring educational and community outreach center stage!

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WE LOVE YOU TO THE MOON AND BACK!

MOONLIGHT
CULTURAL FOUNDATION

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All levels are listed in Moonlight's show programs. Donors are the first to hear about upcoming events and happenings at The Moonlight.

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SAPPHIRE (\$500 - \$1,499)

Donor recognition in Moonlight Summer Season programs, Four (4) Reserved section tickets for a Summer Season production (\$192 value; tickets valid for Wed, Thurs, or Sun performances only), 2 tickets to VIP donor event, Access to Vistix ticket presale dates

RUBY (\$1,500 - \$1,999)

Donor recognition in Moonlight Summer Season programs, Four (4) Reserved section tickets for a Summer Season production (\$192 value; tickets valid for Wed, Thurs, or Sun performances only), 2 tickets to VIP donor event, Access to Vistix ticket presale dates, 1 VIP Summer Season parking pass *(good for Summer Season performances only!)*

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PEARL (\$5,000+)

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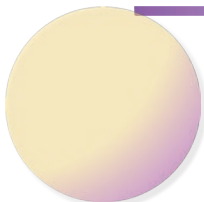
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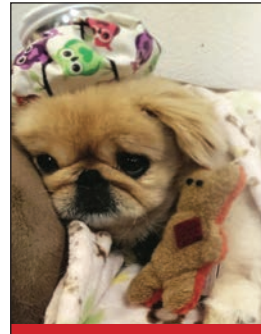
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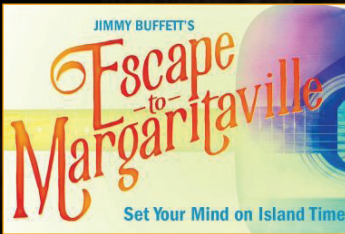
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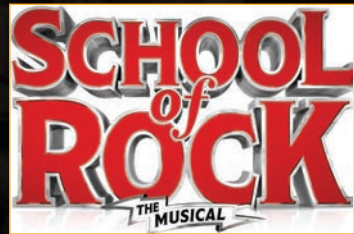
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