



HADESTOWN AUDITION INFORMATION

Welcome to Moonlight Youth Theatre!

Thank you for signing up to audition for *Hadestown Teen Edition*! Below is information about what to expect during the audition & callback process.

We are very excited to see everyone audition. It sounds silly to say “don’t be nervous” but truly, no one wants you to do your best more than we do! We will be casting up to 15 people, and we know we will have many more who will audition. Casting is always difficult and we appreciate you sharing your talents with us regardless of the outcome! If cast in the production, a participation fee of \$300 for cast members will be collected by January 18th. (We do not want finances to be a barrier to anyone’s participation; need-based fee waivers are available by reaching out to Emma Nossal by January 7th at emma@moonlightfoundation.com.)



AUDITION & CALLBACK LOCATION

Moonlight Studios
825 Civic Center Drive, Vista CA 92084

Auditions: Thursday 12/5 from 4:00-8:00pm

Callbacks: Saturday 12/7 from 10:00am-2:00pm

AUDITION INFO

What you will need for your audition:

- An **Audition Form** - this form will be on Casting Manager when you sign up to audition and gives us more information about you. There is a section to list any conflicts you have with the rehearsal schedule. Please know that because the rehearsal process is relatively short, minimal conflicts will be accepted and no conflicts will be accepted for tech week or performances. **Print this out and bring it with you to auditions.**
- A signed **Casting Agreement Form** – this form will be on Casting Manager when you sign up to audition and outlines everything to expect about the rehearsal and performance process. **Print this out and bring it with you to auditions.**
- One **Headshot** - a professional headshot is not required, but if you have one, that’s great. All we really need is a clear picture of your face that the team will reference during casting. **Please upload your headshot to your Casting Manager account and bring 1 hard copy to auditions.**
- One **Resume** – this tells us about you and your experience. It’s okay if you are new to theatre. Simply list some information about yourself, your interests, and any special skills you may have. **Please upload your resume to your Casting Manager account and bring 1 hard copy to auditions stapled to the back of your headshot.**
- An **Audition Song with sheet music in the proper key** – please prepare a song that is in the style of the show. We will give you 1 minute to sing your song, so find a cut that showcases your voice in that amount of time. www.musicnotes.com is a great resource for purchasing sheet music. Please mark your sheet music with where your audition cut starts and ends and place it in sheet protectors in a binder so that our accompanist can easily play your music.

What will happen at auditions?

- You will check in, in the lobby of Moonlight Studios. Plan on arriving 15 minutes before your audition time so you can hand in your audition form, casting agreement form, headshot, and resume.
- Students will be called in groups to audition.
- Once the students exit, they are free to go.
- All auditioners will receive a callback slip immediately after their audition letting them know either way if they have received a callback and if so, for what role(s). It also lists the time they are to return for their callback on Saturday 12/7 and any music/acting sides they should prepare will be available on Casting Manager the day of auditions.

CALLBACK INFO & INSTRUCTIONS

A Callback is a second audition process where the creative team makes final decisions about specific roles in the show.

- Check in once again in the lobby of Moonlight Studios on 12/7. Plan on arriving 15 minutes before your callback time.

- Bring any callback sides that were provided to you in your email/listed for your role(s) on Casting Manager. We will also have extra hard copies on hand.
- Wear comfortable clothes that you can easily move in as you may be dancing/moving.
- *Not all students who receive a callback will necessarily be cast.*

CALLBACK SCHEDULE

- The callback schedule will be solidified and sent out with the callback email; depending on which role(s) you are called back for, you may be required to dance and/or sing/read character-specific sides at different times throughout the day (10:00am-2:00pm). Students may be released earlier to 2:00pm as they finish their sides. More details will be provided in the official callback email.

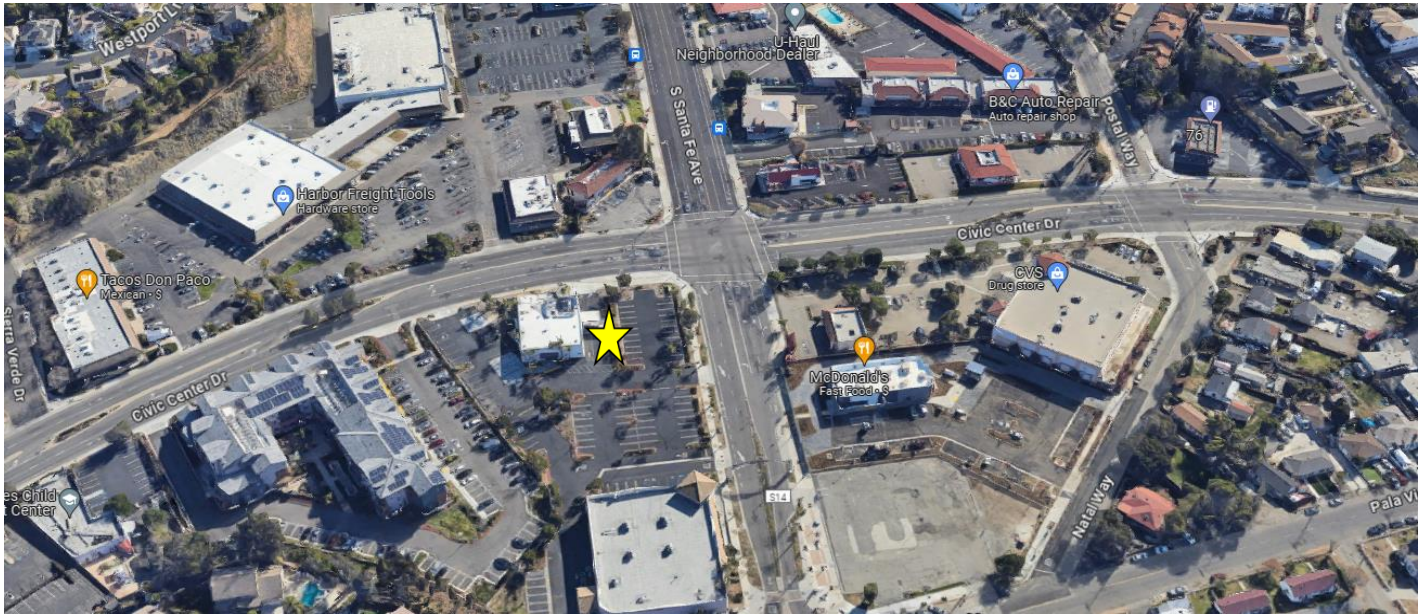
REHEARSAL SCHEDULE

If you are cast, you will receive daily calls which detail who will be called to each rehearsal; *please assume that you will be called to every rehearsal just in case.* On your Audition Form, please list ALL conflicts with the rehearsal schedule. We will NOT be able to accept conflicts after 2/4. **There will be a mandatory Parent Meeting directly before the first rehearsal on Tuesday 1/7 from 4:30-5:00pm.**

HADESTOWN TENTATIVE REHEARSAL SCHEDULE		
PLEASE NOTE – This is a preliminary schedule and is subject to change. Once we begin rehearsals, we will send out a more detailed schedule as well as daily calls which will include who is called.		
AVO = AVO Playhouse: 303 Main Street, Vista, CA 92084		
Studio= Moonlight Studios: 825 Civic Center Drive, Vista, CA 92084		
DATE	LOCATION	TIME
Tues 1/7	Parent Meeting	4:30-5:00pm
	AVO	5:00-9:00pm
Thurs 1/9	AVO	5:00-9:00pm
Sat 1/11	Studio (B)	10:00am-2:00pm
Tues 1/14	Studio	5:00-9:00pm
Thurs 1/16	Studio	5:00-9:00pm
Sat 1/18	Studio	10:00am-2:00pm
Tues 1/21	Studio	5:00-9:00pm
Thurs 1/23	Studio	5:00-9:00pm
Sat 1/25	Studio	10:00am-2:00pm
Tues 1/28	Studio	5:00-9:00pm
Thurs 1/30	Studio	5:00-9:00pm
Sat 2/1	Studio	10:00am-2:00pm
Tues 2/4	AVO	5:00-9:00pm
Thurs 2/6	AVO- Designer Run	5:00-9:00pm
Sat 2/8	AVO	10:00am-2:00pm
Sunday 2/9	AVO – Programming Day- No Cast	TBD
Mon 2/10	AVO - Tech	5:00-9:00pm
Tues 2/11	AVO – Tech	5:00-9:00pm
Wed 2/12	AVO – Tech Full Dress	5:00-9:00pm
Thurs 2/13	AVO – School Performance	10:00am
Thurs 2/13	AVO – Performance #1- Relaxed Performance	6:00pm
Fri 2/14	AVO – Performance #2	7:00pm
Sat 2/15	AVO – Performance #3	2:00pm
Sat 2/15	AVO – Performance #4	7:00pm
Sun 2/16	AVO – Performance #5	2:00pm
Sun 2/16	AVO – Performance #6 TBA	7:00pm TBA

AUDITION & CALLBACK MAP

The yellow star below is the location of the entrance to Moonlight Studios. Free street parking/parking lots are available in the surrounding area. Once you arrive, check in inside and wait outside under the carport for your audition/callback time. Once you arrive, check in inside and wait outside under the carport for your audition/callback time.



Issues? Text/call MYT Production Manager Melissa Bonilla at (760)525-6419.

CHARACTER BREAKDOWN

**Students of all genders are welcome to audition for any role, regardless of suggested character gender.*

ROLE	DESCRIPTION
Orpheus	<p>The son of a Muse, Orpheus was abandoned as a child and raised by Hermes. A romantic poet and musician who is working on a masterpiece to bring back spring. Orpheus is kind and naive, and while he means well, he has a tendency to fixate on his music above all else.</p> <p>Character Gender: Male</p>
Eurydice	<p>A practical girl who lives a hard life, Eurydice knows how to survive and is reluctant to open herself to others. Always roaming, she finds herself falling for Orpheus in spite of herself.</p> <p>Character Gender: Female</p>
The Fates (3)	<p>Three divine sisters who decide the fate of each individual. The Fates sing in the back of everyone's minds, pushing the story to where it needs to go while commenting on the characters' choices.</p> <p>Character Gender: Female</p>
Hades	<p>The King of the Underworld, and Persephone's husband. Rich and powerful, he rules over the industrial dystopia of Hadestown, forcing his workers to build a never-ending wall to keep trespassers out and his workers in. Fearful of losing Persephone's love, all of Hades' efforts are to cage her and make her stay with him.</p> <p>Character Gender: Male</p>
Persephone	<p>Persephone is the goddess of seasons, flowers, fruit, and grain, and the wife of Hades, the king of the underworld: Persephone spends half her time in the underworld and half with the mortals above.</p> <p>Character Gender: Female</p>
Hermes	<p>The Messenger of the Gods and the play's narrator. He raised Orpheus after he was abandoned by his mother, and conducts the train ferrying souls to Hadestown.</p> <p>Character Gender: Male</p>
Workers/ Ensemble	<p>The citizens and workers of Hadestown, who start out as bar patrons up top. They were lured to Hadestown with the false promise of prosperous jobs and security, only to find themselves in low-paying menial labor building Hades' never-ending wall.</p> <p>Character Gender: Any Gender</p>